



# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 41 • Thursday, March 10, 1994

## Students could save U of A

by Mary Welch

It's a common myth that students have no voice in deciding where the impending budget cuts will fall. Not so, says Students' Union president Terence Filewych.

As Filewych pointed out to Students' council Tuesday night, students have 54 votes on the General Faculties Council. At the last GFC meeting, only about 100 members attended.

"If we coordinate all our student representatives, we could effectively kill or promote any one of the proposals presented in *Quality First*," said Filewych, referring to the document that outlines the University's plans to deal with the cuts.

University of Alberta president Paul Davenport has said that any proposal not endorsed by GFC will not make it to the Board of Governors, the highest decision-making body.

"What we have to do is get the message out to students that we can control the destiny of *Quality First*."

If this sounds too good to be true, it may very well be, says Science

councillor Mike Curry.

"Mathematically, it can be done. It would really shake the University up, but just because they are all students doesn't mean they will all vote the same way."

There is also the chronic problem of student GFC representatives not showing up for meetings.

"To have 100 per cent of the student GFC reps present and to have 100 per cent of them vote the same way, I don't think that's possible," added Curry.

There is also the problem of GFC student rep turnover. Many proposals will come before the GFC when the SU executive and the GFC student representatives are either on their way out or brand new.

"We are going to have a whole new bloke of students in GFC in May or June when they vote on *Quality First*. We need to make sure that transition is really solid."

Filewych said the SU is planning to develop a strategy to help new GFC reps deal with *Quality First*.

"If students are wondering how they can make their voices heard, this is how they do it."

## Profs won't take cut No 10% rollback, claims ASA

by Jay Brown

Reduced professor's salaries will cause a deterioration in the quality of research at the University.

Rod Wilson, president of the Association of Academic Staff at the University of Alberta, says leaked reports of salary cuts of up to ten per cent will force some academic staff to leave the University.

Still, Wilson doesn't put much into the report, which was leaked to the *Edmonton Journal*.

"In a way, it's a non-story," he said, referring to the fact that salary rollbacks have been expected by the association for some time. He also said the announcement of ten per cent cuts is the administration's way of indicating that they expect instructors to take a wage cut.

Wilson said his group won't accept ten per cent as a realistic figure for wage rollbacks, and will negotiate for a better deal.

"My presumption is, in the end it won't be ten per cent," he said.

The association does realize, however, the need for restraint and staff reductions, said Wilson.

"In point of fact, our opening position was that there should be some incentive program for early retirement."

At present, there is an early retirement package available to aca-

demie staff. However, it is up to individual deans and department heads to initiate this process, not instructors.

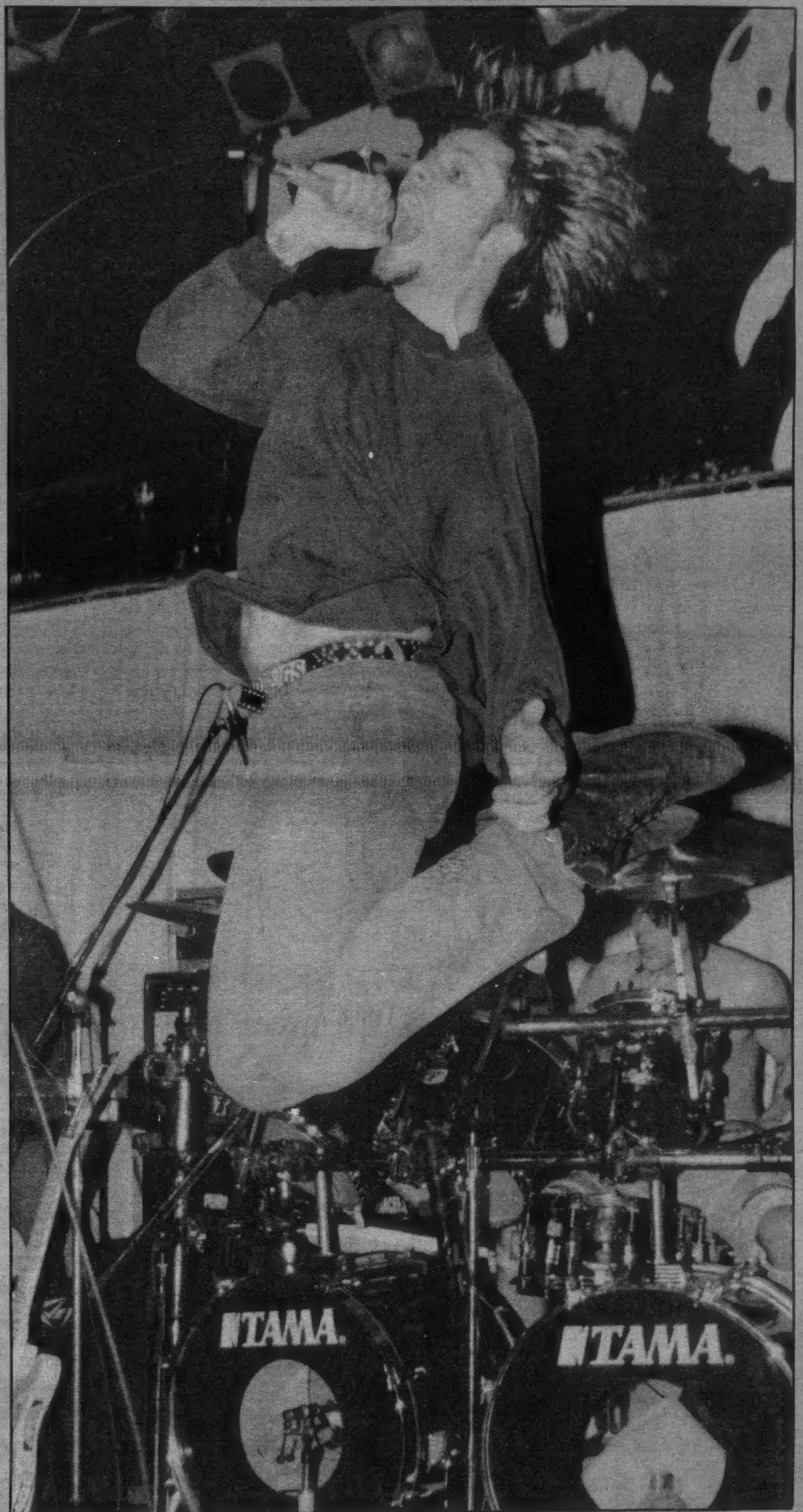
Wilson believes the ten per cent cut the administration wants to make will come out of the compensation base for academic staff. Therefore, he is unsure where the University will make the proposed cuts to salaries.

"Whether [the cuts] are evenly distributed [amongst higher and lower paid instructors] remains to be seen," said Wilson.

When asked if a strike was one possible tactic the association would use to resist major salary cuts, Wilson noted that provincial legislation prevented that contingency. He did say, however, that the law did not preclude any action deemed appropriate by academics in relation to given situations. As an example, Wilson said that a ten per cent reduction in salary two years in a row could be seen as justifiable grounds for a strike. He pointed out, however, that this was a hypothetical situation, as he does not expect a ten per cent wage cut to be enforced.

When asked if salary as well as budget cuts would force some professors to leave the U of A, Wilson responded by saying "it's already happening."

## Jumpin'!



Fish Gritkowski

Econoline Crush tore the stage up with a red-hot rockin' performance that was even better than shredded cheese. Reviews, however, were mixed.



Sex feature, how do you measure up?  
Page 10.

"Do or do not.  
There is no try."  
—Yoda



Klingons can speak English. You decide who the Klingon is.  
Page 17.



# Dentists still practicing

## Private offices still exist at the U of A

by Juliet Williams

Private practices are in fact operating from the Dentistry building.

In a *Gateway* story last week, Dentistry dean Norman Wood said private practices were no longer operating out of his faculty.

However, though they are still practicing, dentists operating out of Dentistry who are also professors no longer receive funds from the on-campus clinic as they used to.

"We are still operating, but we are no longer supported," explained Wayne Raborn, a Dentistry professor who operates one of the private practices at the U of A.

He said dentists used to get money from the clinic to pay for secretaries and office administration.

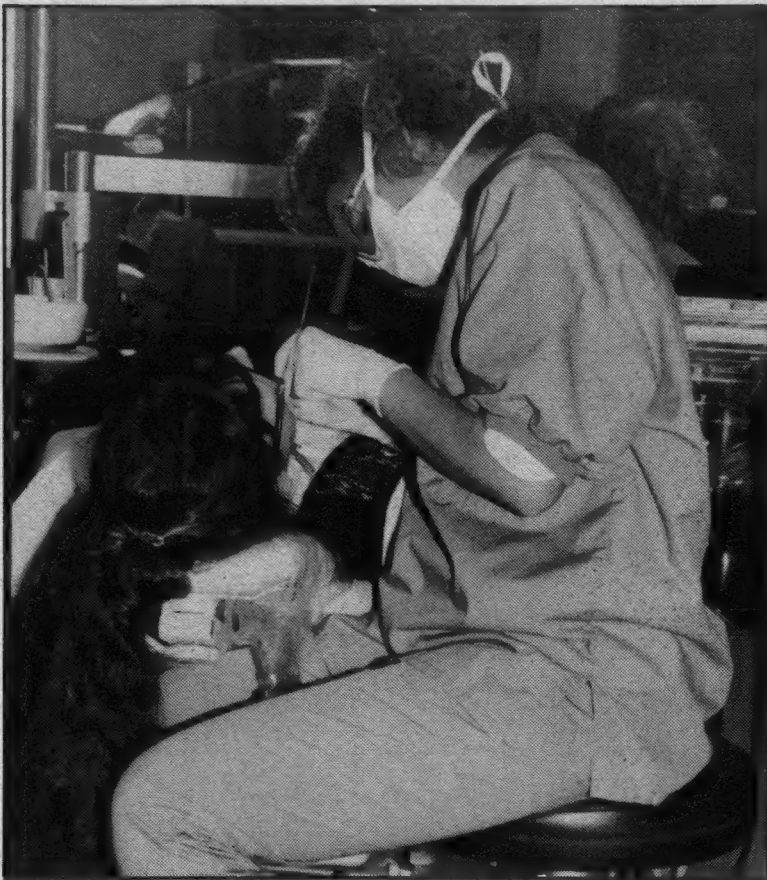
"They [University administration] saw that as a special perk we were getting," said Raborn, adding that the Dentistry faculty council voted on their own to axe the funding to quell complaints.

He noted that keeping current through practicing is vital to dentists and assists them in performing their teaching duties.

"As part of your contract with the University you're allowed time to keep current in addition to your teaching and research duties."

He feels it is better to keep the dentists on campus when they are practicing, as he says the whole faculty benefits from having them near.

"If I'm here seeing patients one day a week and a patient cancels, I can go across the hall and work,"



Kevin Gulayets

**Some dentists continue to ply their art right here at the U.**

he said, adding that he also often invites students to watch him while he works.

Raborn admitted that the dentists do not pay rent for the space they operate in, but said most professionals at North American universities operate out of their offices without paying.

"Neither do the MDs pay rent...It

allows the University to recruit people they wouldn't normally be able to," he said.

"It doesn't cost the University a lot of money because the lights are on, the water's on anyway, and then they don't lose the teaching value of having them around."

Dean Wood was not available for comment.

# Fratdate...

## Two for the price of one

By Mary Welch and Gabriel M. Fantino

Hard up for a date? Then you should have been at the Power Plant last night when the Delta Upsilon fraternity held their Date Auction '94.

Your hard-earned cash could

**"I don't think we have portrayed it as a sexual event. Everything has been in very good taste. It's for the kids."**

**—Ken Brooker, DU event organizer**

have gone toward a date with a prime member of the Delta Upsilon fraternity or the Pi Beta Phi sorority, and as a bonus it would have also helped a local charity.

The date auction, organized by the DUs, was to raise money for the Rainbow Society of Alberta which grants terminally ill children a wish. Those in attendance were asked to bid for their favorite guy or girl. Over \$1050 was raised for the charity, smashing the DU's goal.

When asked about the auction portraying people as sexual objects, auction organizer Ken Brooker had this to say:

"I mean, it's a date auction. I

don't think we have portrayed it as a sexual event. Everything has been in very good taste. It's for the kids. It's just a bunch of guys and girls trying to do something. We are students and we don't really have a lot of money to give but if we can give our time, great."

Although the event was in good taste throughout, sexual innuendos were thrown in during the bidding when the objects of desire peddled their wares.

"I think that's what people were hoping for. We tried to add a little humour into it. It's certainly not a flesh-fest, which wouldn't be good," said DU member and potential date Callum MacKendrick, who was sold to "the guy in the back."

One happy customer said he felt "like a dirty old man" and another stated he was "more than happy with my acquisition." At one point the auctioneer reminded the bidders "you'd pay twice that much downtown."

Not to be outdone, the women started a bidding frenzy over DU president Gavin Mills, driving the price to an unprecedented \$130.

Said Mills of the flattering attention "It's a little surprising actually. I'm glad someone bid that much money. It's going to a good cause."

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# Voter turnout could be record-breaking

by Terra Tailleux

If numbers from the advanced polls are any indication, voter turnout is up from last year. 430 students marked their choices for next year's Students' Union executive at the advance poll compared to only 156 students last year.

Martin Kennedy, Chief Returning Officer, cites various reasons for the higher numbers.

"I think students are interested and they are going to vote and I think it's obvious that the [SUB] renovations had something to do with it," says Kennedy, referring to the increased traffic flow in the building.

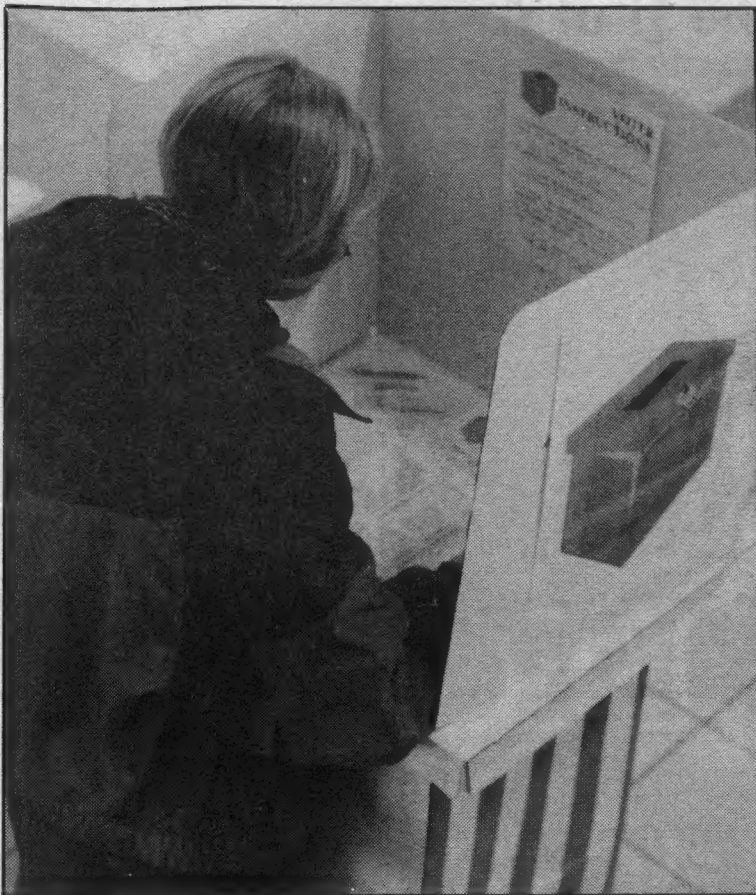
"The amount of coverage in the *Gateway* this year is a lot greater than in previous years in terms of the volume of stories and in terms of just the amount of attention."

Last year, students voted at four different advanced polling stations around campus. This year only the SUB station was open because of the additional polls on the two regular voting days.

Kennedy believes the increased numbers at the advanced polls will be indicative of turnout at the regular polls.

"I had to deliver extra ballots already this morning so the turnout at our main locations in CAB, Tory, HUB...is solid. I think we'll be up about 10 or 15 per cent from last year."

Kennedy may be proven right. According to the number of ballots counted Wednesday, the first regular day of voting, voter turnout was high. In CAB, 589 ballots were cast compared to only 338 on the first day of voting last year.



Kevin Gulayets

Here, a student casts her ballot in SUB as a *Gateway* photographer looks on. Just thought we'd let you know that if you vote in SUB people can watch from the stairs and see who you're voting for.

The polling station in Tory atrium saw almost fifty more students than last year while turnout more than doubled in Law. However, there is still one more day of voting.

Kennedy bases his prediction on the numbers from Tuesday and

Wednesday. He also believes the active canvassing of many candidates has also increased turnout.

"Last year candidates weren't allowed to speak to people on voting days [but] we encourage them to. They can't campaign anymore...but we encourage them



Fish Griwkowsky

A view from the front of the voting booth, and Kevin watching the vote go on. You'd never know. Watch your back!

to talk to their classes, talk to their friends...and get people to the polls," Kennedy explains. "So the classroom speaking will continue for two more days."

Overall, Kennedy says this year's election campaign has gone rather

smoothly compared to past years.

"People have run smooth campaigns. People have been very nice just in terms of how they speak, the tone they use....People are so polite now. I don't understand," jokes Kennedy.

## U of M prof off the hook

by Tom Brodbeck—Winnipeg (CUP)

A professor fired by the University of Manitoba for hitting a student returned to work last month after an arbitrator ruled he deserved a second chance.

Architecture professor Jacques Collin was dismissed by the University's Board of Governors in September 1992 for striking a student on the side of the face during a critique session a year earlier.

Collin, who teaches primarily at the graduate level, filed a grievance and the dismissal was reversed.

At the time of his dismissal, Collin was serving a one-year suspension without pay from the University for using sexist, racist, and profane language in class. In a separate arbitration hearing, that suspension was reduced to six months.

Kent Woloschuk, president of the University's Association of Architecture Students and a student of Collin's, said his association supports the reinstatement.

"Personally, I love it. I think it's great," Woloschuk said.

Like many architecture students,

Woloschuk downplayed Collin's assault.

Collin's reinstatement is conditional for one year. In that time he must refrain from using inappropriate language and not touch students physically in any way.

Collin, who resumed his teaching duties January 3, said he does not want to discuss the assault: "It's in the past and I don't want to

interfere with the future."

Faculty association president Robert Chernomas said if the administration had given Collin the opportunity to change his behaviour in the first place, a costly arbitration procedure would have been avoided.

Instead, the faculty association spent over \$100,000 to represent Collin.

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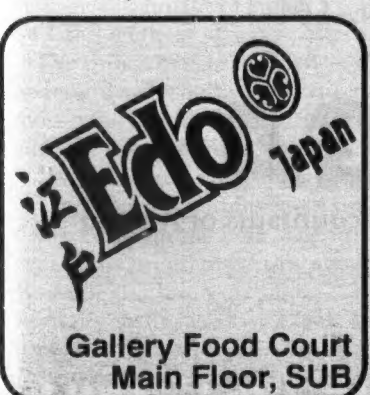
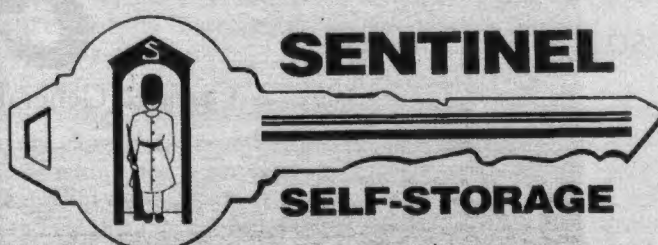
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# Save our Faculty

by Chris Jackel

Resistance to the proposed axing of the faculty of Dentistry is mounting. The faculty is gathering signatures for a petition that they hope will prevent the administration from making the cut.

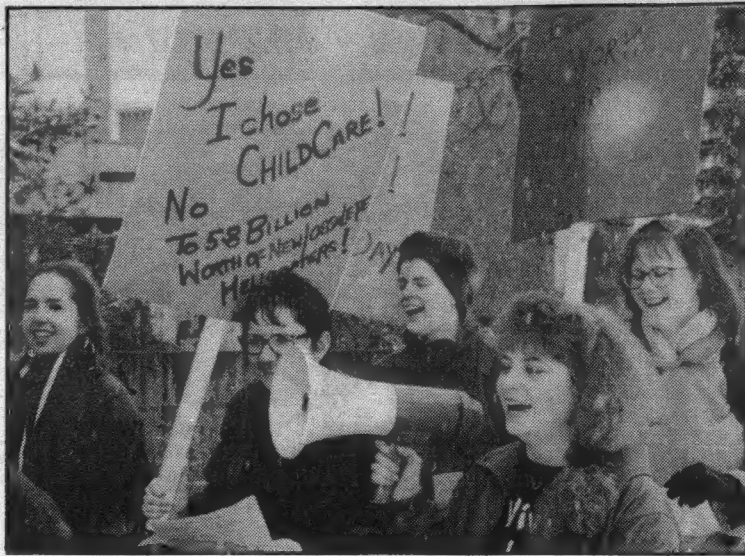
The proposal must first be passed by the General Faculties Council and the Board of Governors before it will take effect.

"We recognise that everybody has to make cuts, but we are just trying to save the faculty," said Lynne Dorland, who is helping to organize the petition.

The school will accept its last batch of first year students in the fall of 1994. Because it is the only Dentistry school in the province University administration is looking into the possibility of purchasing places for students at other schools.

The faculty also has a clinic where dental treatment is provided at a significantly reduced cost.

Michael Borowski-Meilen, a special student in Fine Arts, said "At the clinic they really treat you like somebody. There are a lot of people who are hungry and poor and the



Martin Tucker

**Dentistry students haven't exactly taken to the streets, but they are signing petitions.**

faculty is willing to make the system easier for them."

Although there is no tally of signatures so far, the response has been high.

Many students signed the petition because they felt that the province as a whole would be worse off without the school.

The petition will be rotating between HUB, CAB, and SUB until the end of March.

When one student was asked if she thought the petition would influence the administration she responded, "I don't think it will have any effect, but it makes me feel good to put my name down."

## Look out for scammers

by Diane Boonstra

"Earn \$500 - \$1000 weekly stuffing envelopes. For details, rush \$1.00 with SASE to..."

Does this look familiar? Have you ever read advertisements like this and wondered what the catch is?

Both newspapers and readers must be wary with these self-employment opportunity ads.

The Gateway advertising department has been having problems with them. Marilyn King, advertising manager of the Gateway, has received three different cheques in the past few years to pay for ads similar to this; by the time the advertisement has been run a few times, the cheque has been returned, stamped "Unable to locate."

Asked if she thought it was the same people, King said, "Yes, no doubt...the whole strategy was so much the same."

Recourse in a situation like this is difficult, King continued. "We can't do anything about it...we'd have to hunt them down and charge them, because it's a service."

As one police detective stated, "It's impossible, for example, to steal a haircut. It's not possible to steal labour."

Small newspapers with fewer resources are prime targets for scams such as this. King said now, "If things don't really seem to be on the level, I put the cheque through first, and then run the ad."

Larger newspapers such as The Journal implement a strict screening process for "work at home scheme" ads.

Grace, an employee with The Journal's classified advertisements department, explained, "If they ask for money through The Journal, they must bring all of their information to our manager, who will screen ads to see what applicants will be receiving. As well, these people must prepay with a major credit card, such as Mastercard or Visa."

And what happens to the reader who responds to the ad and sends his or her money in?

P. Ross Bradford, president of the Better Business Bureau of Central and Northern Alberta, described the classic example of re-

sponse as, "Hey stupid, here's what we're doing."

In other words, respondents to the ad are advised to place a similar ad in the newspaper, using their own address and, for a fee, sending out similar letters telling people to do the same thing they are doing, thus creating a never-ending cycle.

Bradford cited work-at-home schemes as "the biggest area of concern in 1993, in terms of volume of complaints. Most of them are bogus."

Bradford blamed unemployment caused by the recession as a key factor in the rising popularity of these ads across North America.

"Students are being subjected increasingly to fraud."

Better Business Bureau literature gives advice to readers on what to watch out for in work-at-home schemes.

"If you see an ad in the paper offering large earnings for a work-at-home job, for which there is a great demand, an initial fee, and no experience necessary...BE CAREFUL! You may end up losing money instead of earning it!"

## Money back—on campus

by Gabriel M. Fantino

The Student Financial Aid and Information Centre is offering to do your income tax return for free. So forget that H&R Block booth in your local mall and drop by the 3rd floor of SUB.

About 40 trained volunteers are ready to walk you through the process, or you can just drop off your T4's and let them take care of it.

The program is in its third year and coordinator Becky Lore expects more students than ever to take advantage of the free service.

"We recruited volunteers from all over campus, but Business students make up the bulk. The first year of the program we saw about 40 students, last year about 120 students, so this year we expect to triple that number again," she said.

Students can phone for appoint-

ments or they can drop in Monday to Friday 9am to 5pm until the last day of classes.

"The advantage of using our service is that we don't charge students for helping them with their income tax returns. We work at a level where they can learn how to do it from our volunteers if they want, unless the student has no interest in learning about income tax returns at all. If they want to drop it off and not hang around they can do it that way. Also, we will check your completed forms to make sure everything is fine," she said.

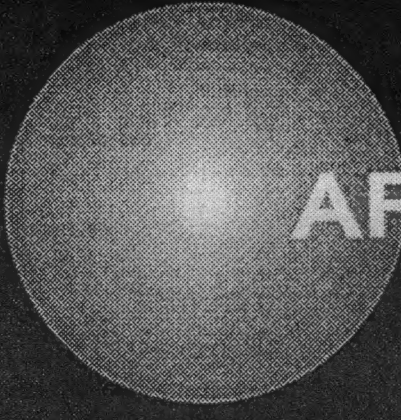
"If you go to cashback it can get quite expensive, about \$45 for a \$300 refund and 5 per cent after that. If they want faster service we can help them do a direct deposit of their refund. I did this last year

and I got my refund in three weeks," Lore added.

Students should bring their T4 income statement forms and T5 forms if they received scholarships or grants, as well as the tuition credit slips [Form T2202A] from the University. Any other tax information that has been mailed to them should also be brought with them, like interest income statements from bonds.

Volunteer Laura Hopkins says besides being a good deal for students, the program offers practical experience to aspiring bean-counters.

"I am a business student and it's always good to have some experience on the resumé, plus I'm getting used to working with forms and numbers which is part of the job."



# LIFE AFTER GOD

by Douglas Coupland

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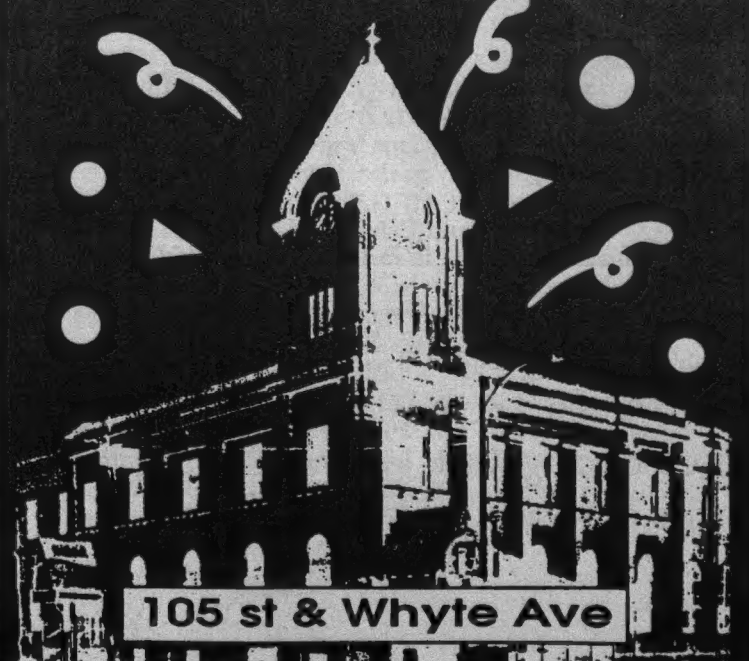
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Tuesday, March 15, 1:00 pm

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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## LOSIN' MY RELIGION

Don't believe the hype. Douglas Coupland is not the guru the media would have you think. He's a propaganda tool.

When Coupland wrote *Generation X* a few years back, it forced us to think about who we are and where we were going. It was a satirical look at a group of apathetic whiners who saw no room for themselves in the world populated by aging baby boomers. It made you say, "I can't be that bad. Am I? Maybe I should do something about it."

The mass media thought otherwise. *Generation X* seemed to explain our age group in 183 pages, and suddenly everybody became an expert on who we are and where we're going. Douglas Coupland suddenly became a quotable icon for us to worship.

He does raise some valid issues about us, and his new book, *Life After God*, tackles the loss of religion in our lives. However, walls have been built around him by publicists, minders, and secretaries who feel that they have to protect Coupland. In essence, *Generation X* was not written for us, but for another age group to dissect and generalize. It became a Bible for the older generation to wave about from their pulpit while we sit in the pews and listen obediently. Coupland is our Christ figure, locked away from prying eyes like a holy relic.

The thing society tends to ignore is that we're not all that different than the generations before. We all struggle with love, relationships, loyalty, and hope as our parents and grandparents have done. However, one generation would like to think that it's better than the rest, and *Generation X* gave some ammunition to the assault. We haven't lost religion; it's just been replaced by a media-styled guru.

I do not doubt Coupland's ability to write. As I said before, his writing has forced us to think about ourselves. But when the *Gateway* gets an opportunity to interview Coupland before the *Gateway* does, based on the criteria that they are "major," you cannot help but see a reason to doubt his credibility as a spokesperson for us. He'll be speaking to a paper whose readership is made up of our parents and grandparents, but we at the *Gateway* had to fight so you, the supposed audience of Coupland's writing, could hear what he had to say.

No wonder we've lost our religion.

—Dave Johnston, Entertainment Editor



## THE UNIVERSITY OF ALBERTA GATEWAY

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This issue goes out to **Pac Man**, seeing as he started the whole shebang.

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## LETTERS

### Down With Gateway

As a student concerned about getting the best representation within the SU, not tied to any candidate or campaign, I am thoroughly disgusted of the handling of the "SU Hack-O-Rama" by the *Gateway*. Despite the attempt of the disclaimer, the commentary on the candidates was biased and in poor taste.

Students have, unfortunately, too few opportunities to learn much, if anything, about the various candidates running for the SU exec. For those students who were not in any of the classes that candidates spoke in, or could not or just did not go to the forums, the *Gateway* is the last chance to get any information at all to help decide for whom to vote. Therefore, students need—and expect—a fair and detailed coverage of the candidates from the *Gateway* reporters, some of whom are paid to provide just that.

The *Gateway* has an exceptional amount of power to influence the results of the election. Close reading of the Hack-O-Rama and the other election articles makes me believe that the *Gateway* is indeed supporting certain candidates. The prominence, location, and quantity of quotes of candidates, as well as the jabs made on the Hack-O-Rama page support this theory. Although I am not against the *Gateway* having

preferences for or against some candidates, I would expect that they explicitly indicate whom they endorse or dislike.

Low turnout at SU elections and cynicism regarding the SU exec is a serious problem on this campus. Certainly more than part of this problem is the fault of the SU executives over the years. However, I am also convinced that the *Gateway*, especially in light of its Hack-O-Rama, is to blame. I do not think that responsible coverage of the election and the candidates is too much to expect from the staff and volunteers of the campus newspaper.

Timothy Huyer  
Arts III (Economics)

### Doerksen Bad

MLA Victor Doerksen, I am a student of English literature, attending the University of Alberta, or what's left of it, anyhow. I am willing to bet that I've read more books in the last four years than you have read in your entire life. At any rate, judging from the newspaper articles about you, it's true that I've read John Steinbeck's *Of Mice and Men* at least one more time than you have. Nevertheless, I must tell you that I think your proposal for censorship (because that is exactly what you are proposing) does not go quite far enough. If you want to be successful, you must be much more de-

manding in your attack. Why ban only one book when there are a hundred thousand more which contain greater swearing and blasphemies? Why not ban them all?

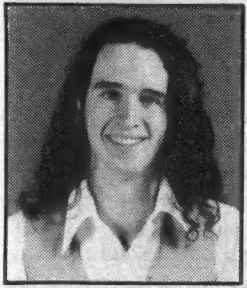
And you shouldn't stop at the level of high school curriculum either. That's a petty battle not worthy of your obvious competence. Instead, you should come to all of our houses and simply steal these books from our shelves. I have plenty of Henry Miller and Kurt Vonnegut, which are very good places for you to start. Incidentally, I believe that North Dakota already tried to burn Kurt Vonnegut's books and where they failed I am sure that you can succeed.

In fact, now that I've thought more about this, I have an even better plan. Let's you and I team up and simply re-write all of these subversive books. We'll clean up the language and give each book a happy ending. We'll forget about the authors' intention and say to hell with their sour realism! Instead, you and I will create new and better literature that will make all of our lives as wholesome and as eventful and as meaningful as an episode of TV's *Full House*. Furthermore, don't forget about poetry and drama, we'll have to fix this too. I wonder if we should also attack books that were translated into English. What

Turn now to page 12...



## O P I N I O N



Jason Cobb

## FRAT PARTY

So I went to my first frat party on Friday night. This wasn't something that I had always anticipated or had hoped that I would get invited to. This is my fourth year of university and the majority of people I have been around have a certain amount of antipathy towards fraternities in general.

When walking up to the house which I had driven by a million times, I was struck by a certain amount of, well, dread. The last thing I wanted to do was have to deal with a herd of drunk and sweaty frat brothers pounding each other on the back in the name of masculine pride. I wasn't prepared to push myself through the crowd and not try to unintentionally provoke some meatheads into a brawl. I was there with only one friend, and he is smaller than I am, so there was going to be no pushing my luck.

So I walked in the door. The smell of beer wafted up the stairs from the obvious center of the party. There were people standing on the few stairs going up to what I eventually found out was working as a coat check. They already had their ruby red party cups of beer and seemed to be well on their way. My friend and I were grabbed by the guy who was taking the money at the front door. "Eight bucks buddy, all you can drink!" he yelled in the general direction of my ears. I slapped down my cash; there was no turning back now.

I decided to keep my coat on, just in case I wanted to haul ass out this infernal den of fraternity hell. I had decided to give it my best chance, but I wasn't holding my

breath. I did not know how it was going to turn out.

I headed to the back of the hall and requisitioned myself a beer. The guy who poured my beer was friendly and laid back. After checking the place over once, my friend and I had finished our beers. After a fill-up, we started to mingle.

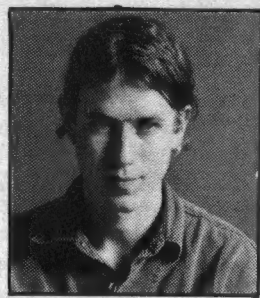
I wasn't very talkative. Most of the people there had come with friends or had met them there. I was one of the few guys who seemed to know virtually no one. Oh well, I thought, and settled into a steady pace of quaffing beer. I was going to get my eight dollars worth at least.

The place started to fill up. Of the few people I talked to, most were not from the host frat. There now seemed to be an equal number of women as men now. The music was loud and average; I only really liked The Hip, and everybody screamed and ran to dance when Blind Melon came on. It was difficult to talk to anyone easily, and just as hard to walk anywhere. When the SU candidates started to show up, politics became a hot conversation topic, even though most of them tried really hard to come across as people just out to party.

It was then that I realized that I could have been anywhere. It was incidental that I was at a Frat party; I could have been at any house party from my home town. It was very close to being at almost any bar (even the Bronx, I'm sorry to say.) When all of those people screamed whenever the overplayed songs came on, I winced. Not because I

was at a frat, but because that sort of yip-happy herd mentality bothers me wherever I go.

When I finally was able to flee into the fresh air and make my way to where there were more of my friends, I began to wail in my drunken glee that I was coming back to real life again. Well, I real-



Todd Babiak

I've got a thing for all things trashy. My fetishes change weekly, and these last seven days have been characterized by a love for disgusting stuff. Why?

Maybe it's because I have a cold. I've been saving my kleenexes and taking pictures of myself in the mornings (by holding the camera at arm's length, turning it around, and snapping it at different focus levels). I look awful when I have a cold, hunching over ever so slightly, sneering at happy people and sniffing loudly—monstrously. Look at me! I'm an ugly freak and I'm saving pictures of myself. Kleenexes and snapshots to feed my fetish.

Maybe it's because Spring is creeping around, the sun creating new shadows and baring dirty little spots of litter-laden grass. Everywhere is the smell of manure and sewer and rot. I'm hugging those smells with my snottily dried nose and my wearily worn eyes, sneezing and hacking into the sort of warm nights. Feed my fetish, oh stinky Spring.

Maybe it's because everyone is too hot. We don't know if a day will be freezing or lightly frying, so we still wear our winter jackets

and sometimes even our longjohns. On the lightly fried days, everyone sweats away their winter fat baggage, and hairdos shine with greasy forehead fluid. Not only does everyone smell bad, but they look bad too. But they look good to me, because I have a fetish for filth.

I still don't like most of what the frats stand for, and some of the

stories that I have heard piss me of to no end. I will never join one, and I might still make fun of them. However, I will not hate them anymore, just for being frats. If I hated them just for being frats then I would end up hating most people for just being the way they are, and that just would not be very nice.

## MAYBE...

and sometimes even our longjohns. On the lightly fried days, everyone sweats away their winter fat baggage, and hairdos shine with greasy forehead fluid. Not only does everyone smell bad, but they look bad too. But they look good to me, because I have a fetish for filth.

Maybe it's because of the student elections. Some of the posters are just plain horrible and when I see them, I think of garbage. But since I like garbage this week, I'm getting all politically involved, helping my so-inclined friend in his aspirations and all that. I'm gonna vote too, because trash is the greatest for me right now.

Maybe it's because of slushies. I love slushies, knowing that they are just mixtures of toxic waste and pop. This week they feed my love for degradation and yukky things. Slushies are gross and I love them so much, I love them like kleenex, like rotten apples, like sweat and like politicians.

Maybe it's because I'm applying for a job. It's making me take a really good look at myself and I realize one thing. I'm shit. But I'm some amazing shit and I've got a fetish for myself.

Maybe it's because I've been reading Charles Bukowski and he poeticizes disgust and I wish I could be him. This week only. I could drink and barf and fight and write like a genius and fall in love with ugly girls and die.

Maybe it's because I have a fifth-rate imagination and I can only have a fetish about what's staring me right in the face. I can't celebrate jello ballet or sex in closets or burgundy fruit or narcolepsy or anything like that. All I can do is watch movies and sniff and read and see and fetishize the easy stuff. What a wimp I am.

Maybe it's because Douglas Coupland almost wasn't giving an interview to the *Gateway* and he's a trumped-up elitist bastard and all the suckers in his books are too damn hip to have anything to do with me and my friends. Generation Disgust, Doug.

Maybe it's because I'm sitting in a room full of other people who are cooler than me (but not really) and there's an old pop can in front of me and I drank last night and I smell like smoke. I'm sorry you had to read this. Todd.

## RUMPLESTEELSKIN



MARCH 10-13



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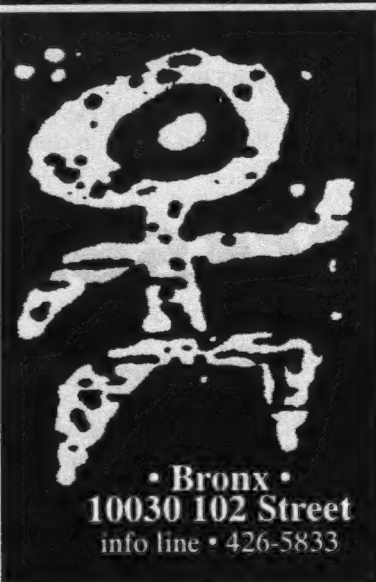


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# The Gateway's stolen Purity Test

## How do you measure up?

Ok, kids. Now here's a purity test, stolen and altered from UBC's Ulysses, which they had stolen and altered from some other source. Get your pencils out and tally how many points you receive, because there'll be a rating system at the end, as well as how some of your favorite Gateway-types scored. Man, this cult of personality is tiring. Alright, go for it...

1. Have you ever held hands?(1pt)

2. Have you ever kissed someone?(1pt) Frenched?(1pt) Frenched someone of your gender?(3pt)

3. Have you ever masturbated?(1pt) In front of someone?(2pt) In a public washroom?(3pt) In a lineup?(3pt) In a bank lineup?(5pt)

4. Have you ever heavy petted, ie) sex without genital penetration?(2pt)

5. Have you ever thought about having sex with your mother or father?(4pt)

6. Have you ever considered sex with any other family members?(5pt)

7. Have you ever had intercourse?(2pt) Homosexual?(4pt)

8. Have you ever engaged in fisting, anus licking, urinating or defecating on someone?(3pt each)

9. Have you ever smoked marijuana?(1pt)

10. Have you ever tried LSD, magic mushrooms, ecstasy, cocaine, PCP, heroin?(3pt each)

11. Have you ever forged someone else's signature?(2pt) For cash?(3pt)

12. Have you ever had sex in a public place?(5pt) Outside?(2pt) In one of the "Top 21 Campus Sex Spots"? (see below)(5pt each)

13. During sex, have you ever fantasized about someone other than the person you're having sex with to achieve orgasm?(2pt)

14. Have you ever fallen asleep or passed out during sex?(4pt)

15. Have you ever stolen anything?(1pt) To buy drugs or alcohol?(2pt)

16. Have you read *American Psycho* by Brett Easton Ellis?(1pt) And found pleasure in it?(3pt)

17. Have you ever had sex with more than one person at a time?(4pt) More than five?(6pt)

18. Have you ever used sexual paraphernalia (whips, chains, dildoes, "ben-wah" balls, etc.)(5pt each)

19. Have you ever incorporated animals into your sexual experience?(4pt) or fantasized about it?(2pt)

20. Have you ever received an enema?(2pt) Given an enema?(3pt)

21. Have you ever contracted a sexually transmitted disease?(3pt each)

22. Have you ever watched friends, neighbours, or strangers have sex (not on tv)?(3pt) Until its conclusion?(5pt) Until morning?(6pt)

23. Have you ever slept with a professor or TA?(5pt) In their office?(3pt) Expecting improved grades?(3pt) Would you enroll in their courses again (ie. develop a standing deal, so to speak)?(5pt)

24. Have you ever used sexually suggestive material when campaigning for a political

position?(6pts)

25. Have you ever used fruits or vegetables in sexual activity?(3pt)

26. Have you ever smoked during sex?(2pt)

27. Have you ever pierced your ear(s)(1pt), nose(2pt), navel(3pt), nipple(5pt), genitals(10pt), other(5pt each)?

28. Have, in your life, had sex with more than one partner?(1pt) Same year?(2pt) Same month?(5pt) Same week?(8pt) In one day?(10pt)



29. Have you ever had sex with the dead?(30pt) Did you come back for more?(15pt)

30. Did you ever fake an orgasm?(3pt) Multiple orgasms?(6pt)

31. Ever had a condom break or slip off during sex?(2pt)

32. Have you ever watched a porno?(3pt) Own a porno?(5pt) Slept with a porno star?(10pt)

33. Have you ever knowingly spread false rumours about someone's sex life to advance your own position?(3pt)

34. Have you ever had sex with a police officer to avoid a fine/being charged?(3pt)

35. Have you ever shaved anyone's genitals?(3pt) Your own?(8pt)

36. Have you ever eaten human flesh?(6pt) Your own?(8pt)

37. Have you ever slept with your

partner's best friend?(3pt) Repeatedly?(5pt)

38. Have you ever slept with your boss or co-worker?(2pt) To further your career?(4pt)

39. Have you ever slept with a friend's fiancé?(5pt) The night before the wedding?(10pt)

40. Would you have sex with someone older than you?(1pt) Ten years older?(5pt) Three times your age?(10pt) Half your age?(5pt)

41. Have you ever made out while watching RDTV's exciting new science fiction program, *Babylon 5*, Saturdays at 9pm?(0.03pt)

Ok, now tally up your scores and see how you rank:

50 points or less—one word: "bible-thumper"

50-87 points—you've obviously found the road to corruption, but you're hitchhiking and no one's giving you a ride. Find your own ride.

88-147 points—well on your way into hell, jail, or both. You have a keen understanding of the odd. P.S. you'll go blind if you do that too much.

148-189 points—if courses were offered in corruption, you would most certainly be called upon as a guest lecturer. You are living proof that the notions of moral and immoral are highly subjective at best.

over 190 points—you must be a minister in a Maritime Roman Catholic church, or a reform school headmaster in one of the more central provinces.

In case you're curious, the following scores were obtained by certain Gateway hacks. Select your mate wisely...

Jay Brown, Poet and News Editor—19

Tami Friesen, writer so pure—20

Terence Filewych, Students' Union president—Um,... low.

Juliet Williams, News Editor and EIC-elect—43

Stephen Notley, Editor-in-Chief—47.03

Kevin Gulayets, Photo Editor and swell egg—57

Rodney Gitzel, Slacker—69 (yeah...)

Pam Hnytko, Production Editor and woman—88

Terra Tailleux, enigma woman—98

Rachel Sanders, Photographer—99

Dave Johnston, Entertainment Editor—127

Todd Babiak, hot man writer—150

Fish Griukowsky, Managing Editor and former parolee—181

## Top 21 Campus Sex Spots

1. An unsuspecting prof's desk
2. Mysterious stairwell of Rutherford Library
3. Maze-like Periodicals
4. Steps leading down to river valley by the Turtle
5. Infamous washrooms in Tory
6. Lister Hall floor lounges (night or day)
7. Emergency room waiting room at U of A Hospital
8. On roof of SUB. Any roof, actually...
9. A Frat-house—bonus points if without given consent
10. Gateway photo room. Red light an erotic thrill
11. Behind over-priced SU info desks
12. AgFor greenhouses. Watch out for insects!
13. The "secret room" in BioSci
14. In Dr. Paul Davenport's office. Send-off with spooz
15. 'neath the blinking sign of "the Jacket Potato Man"
17. Under the bleachers at a Bears game. Go Bares!
18. On center ice at Van Vliet (Warning: Ice Ass!)
19. SU offices, bonus if with current exec members
20. Stairs going up from second floor SUB to Student Financial Aid
21. Inside the Cube sculpture behind Education



## O N E I N T E N



Curtis Hanson

## SOME IMPORTANT GAYS

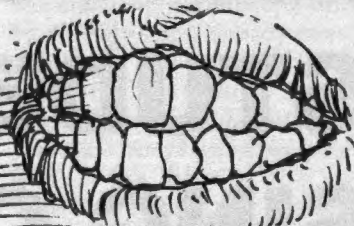
Every so often I hear people claiming that gays and lesbians are worthless. They don't contribute anything valuable to our society so why should we protect them? Unfortunately those people, in their ignorance, manage to influence those around them because of the simple fact that many gay and lesbian role models are invisible. The focus of this episode is to highlight a few of the many homosexuals who do in fact contribute very valuable work to society in general.

Two individuals who are doing some very good work with regards to gay and lesbian youth are Bob and Rod Jackson-Paris. Bob Paris is a former Mr. Universe and came out in a bodybuilding publication in July of 1989. At this point he had been dating male model Rod Jackson for four years. Together they have founded the Be True To Yourself Foundation which creates funding to bolster the self-esteem

of gay, lesbian, and bisexual youth. They have also been featured together as the subject of a Herb Ritts photo study published under the title *Duo*. Bob has also written two books on weight training that have been favorably received by other bodybuilding insiders. Their most recent collaboration traces the story of their meeting up to their present day fight for equal rights.

Jonathan Van Meter is white, young, and openly gay. He also happens to be the editor-in-chief of a big budget, high-profile monthly, Time-Warner's *Vibe* magazine. *Vibe*, for those of you who may not know, is devoted to covering the urban and street-oriented music scene (read rap music). "[It's] ... a really good idea to have a gay man in charge of a magazine that supposedly rejects homosexuality as a viable option in life. I think it's really important that gay people get to be in charge of a lot of things that are not necessarily welcoming to them. It's one of the only ways in which we are going to make things change."

Melissa Etheridge and k.d. lang. Now if you don't know by now that k.d. lang is a lesbian I would have to ask what hole you've been living in for the past few years. I apologize for not having more to say on either of them other than the fact that they are both Grammy award-winning musicians. On a more local note, it is a real sad commentary on the people in our provincial legislature that they



wouldn't officially recognize k.d.'s Grammy because she's a strict vegetarian and is an out lesbian. Despite the fact that a nation of about 250 million has recognized her talents as a performer, our own provincial government is too uptight. We can't be seen to be promoting such a lifestyle.

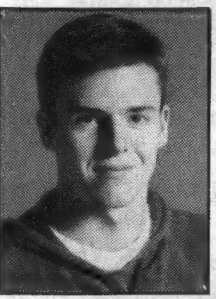
Apple Computer. True they are

not a person per se but as a corporate role model, Apple is one of the best. Late last year Apple was planning on building a new assembly plant worth about \$80 million which would create about 200 jobs near a small municipality in Texas. As an incentive for locating there, Apple was asking for tax concessions. However, one of the local city councillors got word of Apple's domestic partnership policies (they are extended to gay and lesbian couples) and convinced enough of the other members to vote against granting Apple the concessions. They would only grant the concessions if Apple dropped their policy, Apple refused. After some wrangling and a threat by Apple that they would have no qualms about moving elsewhere, the town councillors changed their minds and granted Apple its requested tax concessions.

On a more personal note, and one which many of my fellow Comp Sci students may find interesting, an individual I admire is Alan Turing. Alan Turing was es-

entially the father of the modern computer and one of his most well known contributions to the field of computing science was the concept of the Turing machine. Anyone who has taken Cmput 204 and Cmput 304 has certainly heard of this theoretical device. But Turing's most famous contribution was during World War 2. He was instrumental in the breaking of the coding scheme employed by the German's Enigma machine.

I could go on for pages but I hope this gives you just a better idea of who we are and what we do. To all of you who despise gays and lesbians, I hope you don't own computers that run software developed by Apple, Microsoft, Lotus, IBM, and a host of others, because a lot of that software was written in part by gays and lesbians. (I've wanted to use this tidbit of information for some time.) Believe it or not, there are ten times more homosexuals in the computer industry than in the entire fashion industry. Think about that the next time you start up Windows or System 7.



Trevor Lott

## The U of A needs Doerksen

Voting is here and once again I will exercise my right. This time I will overcome my numbing fear of power when the ballot is placed in my hand. I will insist that even though I have the entire fate of the University of Alberta in my hands I will make the proper decision, and not get really scared and run from the polling station. This time I have a feeling that voting will be a little bit easier.

My strategy revolves around one point: choose the candidate who most resembles Red Deer-South MLA Victor Doerksen. Mr. Doerksen, as we all know, presented a petition signed by 881 Albertans to the Alberta Legislature that calls for the removal of profanity from the reading material in the Alberta school system. One of the books Mr. Doerksen

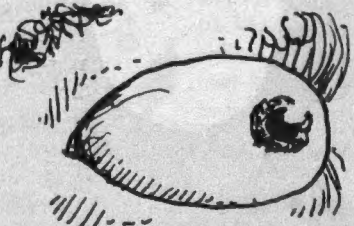
cited as full of flagrant profanity is *Of Mice and Men*, written by Nobel prize winner John Steinbeck. Doerksen expressed his desire to remove this and other such literature from the shelves of school libraries.

Needless to say this is an example of censorship, a subject that has been discussed for centuries and will be discussed for centuries to come. So let us look at a unique idea and how it applies to U of A students this moment.

Tory MLA Victor Doerksen admitted that he has never read *Of Mice and Men*, the very book he is criticizing for its indecency. One must wonder what kind of character would stand before the Government of Alberta and present an idea that would certainly draw a backlash without being completely aware of what he was dealing with.

However Doerksen and his group may have self-contradicted themselves is not important, nor

particularly interesting for more than five minutes. What is interesting is the man who represented the people at any cost. Victor Doerksen may look like a cretin to most of Alberta; however, he is what mil-



lions of Canadians and more importantly thousands of university students are asking for, a representative in government. Doerksen responded to the voices of 881 Albertans. He was told by his em-

ployer to do his job and he did it.

Common themes in the Students' Union candidate forum this year are "responsibility, action, and active student representation." Often it was mentioned how the elected would not lose touch with those that elected them no matter what happened. Victor Doerksen appears to have done what a representative in a representative democracy should do: voice the concerns of the people while not interjecting his own personal or party bias. Of course, because of the apathetic nature of Canadians it is often impossible for an ideal democracy to be functional, as every student learned in high school social studies. It would take thousands of

words to define what political system would work the best in Canada but at the moment we elect a person to act as a voice for us. Doerksen is doing what every politician promises, during the campaign, to do.

Being just a simple first year student, I know little of the ways of the world but I do know that when I see a politician doing his job I salvage some hope that our country can be saved. I begin to speculate that Canada's political might not be in as deep a rut as everyone might think and we will be able to make our lives pleasant again. As ironic as it might sound, the university needs men like Victor Doerksen.

### Income Tax Return Workshop for International Students

March 9, 7 - 10 pm, Tory 1-91

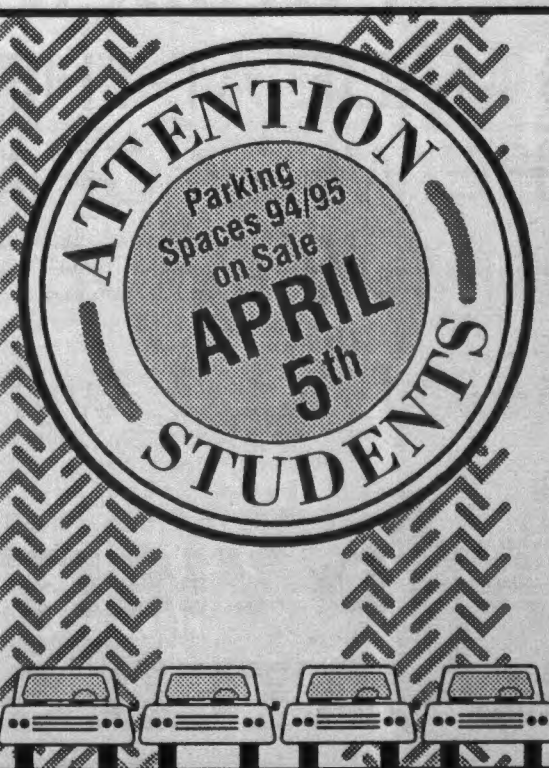
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## A Q U A R I U M



Justin Rice

## THINGS THAT MAKE ME SAD

What is wrong with people today? Why is nobody friendly anymore (unless they're drunk)? Why do we look away rather than at someone as you pass them on the street? The world makes me sad.

Technology seems like a good scapegoat. The modern family's home life is now centred around the television. Between school, work, and sleep there's no time to have conversations. Gotta get those eight quality hours in a day. Shit, you don't even have to watch anything. My dad doesn't. He pretty much flicks from the moment he gets home till he goes to bed. The television is even on while we're eating. Of course my brother Jamie

and I are incredibly cheated because we're facing the wrong way. No matter how fast we whip around we never seem to catch the hits or catches that my dad and younger brother Jarred do, freakin' TV babies. Who needs religion when you've got *Star Trek*? I can't believe someone at the *Star Trek* convention actually asked Michael Dorn what it was like in the holodeck. Get a life, loser! Everybody should turn that damn box off and read *Technopoly* or some other Neil Postman book. Then maybe they'd realize what a bunch of media-dependent zombies we all are.

Censorship makes me sad too. Christians scare me. Atheists never want to ban things. Who the hell does this MLA Doerksen (notice it kinda rhymes with dork) think he is to tell me what I can and can't

read? My own parents weren't overly concerned about it when I was an impressionable youth, why should he care? I love Steinbeck and have read most of his books (including *Of Mice And Men*) and I'm ok. Nothing should be censored except censorship.

Apathy makes me sad. A woman was raped a few weeks ago on Saskatchewan Drive. Sunday. Middle of the afternoon (3:00). She's screaming for help as people drive by. Nobody stops. Nobody cares.

People make me sad. New Year's Eve. -90 outside. Driving home at three in the morning from Muddle's party I watch six cars in front of me drive by this guy dressed in nothing but a sweater and drunker'n drunk. I stopped to see if he was alright. His teeth were chattering so hard he couldn't speak. Finally he just pointed and I

dropped him off at some apartment building that he directed me to. It wasn't that big a deal but if I didn't pick him up maybe this guy would have ended in hospital. I thought "Hey if they was me I'd sure appreciate a ride."

4 am Saturday morning before school started again. Fifteen hours into the drive back home from a great reading week in Vancouver. Twenty kilometres outside of Stoney Plain. Temperature's about -40. We're out of gas. One car goes by, then another. 45 minutes and 30 cars later we're still there. I think we're gonna die. Finally a truck slows down. "You alright?" our saviour asks. Teeth chattering so hard I can barely talk I manage to tell him that we've run out of gas. "Hop in" he says. It's kinda awkward in the car. He's thinking we're pretty stupid to have run out of gas

on such a cold night. We're thinking we're pretty stupid to have run out of gas on such a cold night. I break the silence. "Didn't think anyone would ever stop."

"Well," he says smiling, "I figured if you really were crazy enough to be out here trying to kill someone then I feel sorry enough for you to sacrifice myself." We all laugh. At the only gas station open in Spruce Grove we fill up a jerry can and buy him a coffee. "Thanks," he says with a huge grin on his face like it's a big deal or something. He drives us back and helps me fill the car up because I can barely feel my fingers. Then he follows us all the way back into town to make sure we're alright.

My faith in the world is reaffirmed, if only for a short while. Maybe everything's not all that bad. Ya, right.



Barb Beres

## The Beauty that is Life

and learn new things every day.

A lot of people on this planet allow themselves to be caught up in the external aspects of beauty. How many times have women just wanted to strangle someone whenever a "Covergirl" ad comes across their TV screen, with a handful of supermodels prancing, frolicking, and grinning right in their faces? How many times have men wanted to puke whenever their girlfriends swoon over the Christian Slaters and Johnny Depps of the world? I won't try and answer that.

See, in my little world, everybody is beautiful. I've learned to see beyond esthetic beauty, and even inner beauty; (the latter being damn hard to do, but I believe that

all my effort has paid off and helped me to open my mind to people I once thought weren't even worth thinking about). It is not just people either. Animals, insects, and reptiles are all beautiful. All of nature is a miraculous realm of creation. Even babies.



Why do people insist that new-born babies are beautiful? They're all red, bald, crying, and poopy; not really an aesthetic package.

But I believe that babies are beautiful due to the fact that they came from their mother's womb. They went through the most amazing process that nature has to offer. I am by no means a feminist, but I must say that my respect goes out to mothers for the simple fact that

they are able to carry life within them, then part with someone who is so much a part of them. Although women do most of the child-bearing, it is important to remember that women alone cannot create life, so men are just as important to the production of life as women. Hopefully no one will be angered by my words. I am not saying that people's purpose on this earth is solely to procreate, but I am saying that giving birth and having children is the most beautiful occasion around.

People are incredible. Everything about us is so entirely amaz-

ing. We are born, we live, we are able to procreate, and we die. What's our purpose? I'm not exactly sure, I'm not a student of philosophy. But I am extremely grateful that my parents chose to breath life into me, even though I may have been a "happy accident."

We are all beautiful, every one on us. Don't ever forget where you come from, we are all a part of nature's scheme. Next time you see a proclaimed "beautiful" person, or for that matter a "not-so-beautiful" person anywhere, don't forget that you yourself are beautiful, just as much as anyone else.

y o d a  
b e s t

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# S O M A N Y L E T T E R S . . .

From page 6...

glish. What about Greek epics? As you can see, Tory MLA Victor Doerksen, we have a long road ahead of us. However, if we borrow a little of Hitler's drive and ambition, there is absolutely nothing that we can't censor. As I recall, Hitler almost censored and burned all the Jews of Europe, not that I'm making any connections, of course. But are you willing to set up the Book-Camps?

After we've completed this simple task, let's you and I cleanse the entire language of all its swear words and blasphemous phrases just like when Joseph Stalin cleansed the Communist Party of his so-called enemies in the 1920s. Together, you and I will be more successful in our attack against the language than Senator Joseph McCarthy and even J. Edgar Hoover could ever have hoped to be in their own misguided adventures. So what do you say, Tory MLA Victor Doerksen? Are you up for this challenge? On March 2, 1994, you began the process. Are you willing to do what it takes to finish the job? If not, I suggest that you give it up this minute.

Brent Gawryluik  
Arts

## Grow Up!

This letter is to the people who use the Education Library but it can also be to every student at the U of A. I have three main areas of frustration that need to be addressed. First, the library is not a



socializing area where one talks in full voice. I admit I talk to other people in the library about non-school-related issues but I use a tone of voice that many people don't know about; it's called a whisper. If you can't understand that subtle hint then maybe you need to be spoken to like a five year-old, "you have a speaking voice and a whispering voice, the library is a place for your whispering voice." Got it?

Second, when you use the periodicals read them then put them on the return table. If you don't have time to read an article, photo copy it, don't hide it. The last time I hid something because I didn't want anyone else to use it was when I was eight and I didn't want my sister to use my toys. Grow up! Show some courtesy to others!

Lastly, if you are too damn cheap to photo copy an article read it and take notes but for God's sake don't rip it out of the journal. If you are that strapped for cash maybe go through the discarded copy cards in hopes to find one with money still on it. Those of you who still do not understand what I am trying to say go and visit your old elementary school Librarian so he/she can

teach you how good little boys and girls behave in a library.

Bill Bagshaw  
Education III

## Allegiances Irrelevant

This is a response to Notley's article "The Politics of Politics" and Fish Griwkowsky's editorial cartoon on March 8. To Notley, how can you say; "You win or lose elections on the groups you associate yourself with." I think students at this University are more intelligent than that. People do have individual identities and opinions. Instead of whining about people's affiliations and voter apathy, why didn't you use that valuable half page to point out the importance of a student voice and the importance of the vote on March 9 and 10? Constructive criticism, think of that! I am pointing out the fact that I am a fraternity member. Oh while I'm at it, I am also Chinese, and in fourth year biochemistry. What else? Why does a person have to say they are in a fraternity and have other identifiers? Do you introduce yourself to strangers as

"Stephen Notley, caucasian, editor-in-chief of the Gateway, nice to meet you?" I think not. I guess if we had an "insidious" agenda; as you have stated, then I understand. But we don't. But how can we prove it? Can you prove to me that the Gateway has NO "insidious" agenda? You don't have to since if you know you don't, then that's what matters.

And to Fish and the cartoon: can you prove to ME that YOU have the real qualifications to be managing editor of the Gateway? I mean; no one can "side-step" genuine qualifications. That is what democracy is there for, there for the general public to decide. There are several hundred fraternity members and a surplus of 20000 undergraduate students. Therefore, the entire fraternity population is less than five percent of the university population. It is true we go out and vote, but everyone has that right. You cannot penalize a person for being involved on campus. Should you penalize a person for being involved?

What I am trying to say is that being a fraternity member or Chinese doesn't make me NOT qualified for a position. The fraternity candidates cannot count on "several hundred guaranteed votes" since it is a secret ballot and everyone is way too intelligent for that. The fact we made it here proves it. So, if you are dissatisfied, go talk to a candidate and make sure to GO VOTE.

Bosco Lo  
Chinese/Science IV/Fiji

## Pornography Still Bad

This is in response to Jay Chouinard's column about Pornography.

People do not masturbate to great art! Pornography is not an art form! As an artist I am offended to be lumped into a category with those sleazy individuals who prey upon the vanity, poverty and naivety of young female models.

Mr. Chouinard calls child pornography a sickness. Well, pornography in the heterosexual sense is just as sick as the paedophile form. Why is it any different if applied to children? Pornography enforces many negative values in our present society. Women and children are objectified, exploited and dehumanized by pornography. We are all human beings. Women are more than bodily commodities to be used for someone else's penile pleasure.

Mr. Chouinard might want to cultivate his sexual imagination without visual aids and stop buying those trashy magazines. It would be a lot cheaper. Also, the men who use porno have a hard time relating to real women and real sexual encounters when pornography is the basis of their experience. After sex with a real woman you cannot simply turn the page, drop the book or buy a new magazine. Porno only perpetuates an unhealthy attitude toward women and human sexuality.

K. Rudiger-Prybylski  
Arts IV

# D.I.E Board Decision

File number	94 - 002
Appellant:	Sasha Krstic (Board of Governors Rep)
Respondent:	CRO Martin Kennedy
File Names and topics	Sasha Krstic CRO ruling overturned Mandatory Leave during elections Exceptions to Mandatory Leaves Board of Governors General Faculties Council
Complaint Received	Feb. 22
Meeting Convened	Feb. 23
Other meetings	Feb. 26 Hearing Feb. 27
Ruling date	Feb. 27
Decision date	Mar. 1
Voting members in attendance at ruling	Jane Allinson Jackie Cullen Marcella Daye Christopher Hirst Sharon Hupka

### Facts:

Sasha Krstic is the current Undergraduate Student Member of the Board of Governors. She is running for re-election for the 1994-95 term.

A ruling by the CRO, delivered verbally on or about Feb. 20 and in writing on Feb. 23, stated that Ms Krstic is restricted from attending a March 4 meeting of the Board of Governors. This ruling was based on a long standing convention of mandatory leaves for candidates from paid and unpaid positions on student councils and organizations.

### Issues:

1. Whether or not a mandatory leave exception should be granted in certain circumstances

2. If yes, what are those specific circumstances

### Bylaws and Documents referenced:

- (1) Students' Union Bylaw 250 s. 5(b) which reads in part  
The Chief Returning Officer shall be responsible for the performance of those duties normally required of a Chief Returning Officer, including the enactment and posting of such regulations as may be necessary for any situation not dealt with in this Bylaw. (emphasis added)
- (2) Students' Union Bylaw 1800 s. 3 which reads in part  
The Undergraduate Student Member of the Board of Governors shall be elected and shall be appointed to the Board of Governors for one (1) year, commencing May 1 and ending April 30, by the Minister of Advanced Education, on the recommendation of Students' Council (emphasis added).
- (3) Students' Union Bylaw 1800 s. 5 which reads in part  
The responsibilities of the Undergraduate Student Member of the Board of Governors shall be to:  
(c) present a student point of view to the Board of Governors
- (4) DIE Board Decision 1991 Re: Tim Boston, which dealt with mandatory leaves. Mr. Boston took a leave from his volunteer position as Speaker of the Students' Council to run in elections. That case was distinguished from the case before DIE Board.

### Decision:

On Issue 1

Whether or not a mandatory leave exception should be granted in certain circumstances  
DIE Board has ruled unanimously that a mandatory leave exception should be

granted in certain circumstances.  
On Issue 2

If yes, what are those specific circumstances  
DIE Board ruled unanimously that the specific circumstances under which a mandatory leave will be lifted are and are only:

1. Where the candidate is a voting student representative on either  
A> Board of Governors, or  
B> General Faculties Council, AND
2. Where one of these two bodies has a meeting which falls in the time period restricted by a mandatory leave.

The following conditions must be met by the candidate attending and voting at a meeting:

1. The candidate must provide written proof to the CRO of his/her standing of student representative on one of these two bodies. Minutes of a meeting may meet this requirement.
2. The candidate must provide written proof to the CRO that no proxy vote or mail in vote is allowed by the body. The constitutional section or relevant bylaw may meet this requirement.
3. The candidate must provide the date and time of the meeting to the CRO and to the other candidates for the contested position at least two weeks in advance. If the meeting is public, this information must be conveyed to the other candidates two weeks in advance.

(Note: the time restriction of this condition is effective following the 1994 elections.)

4. The candidate may not speak to the media regarding his/her role as a representative at the meeting held during the campaign period.

DIE Board gives the following reasons for this ruling.

1. There is no proxy or mail in vote on these bodies. Student representatives to these bodies cannot fulfill their obligations to the student body through any other means but attendance.
2. DIE Board has no jurisdiction to order these bodies to accept proxy or mail-in votes.
3. The two bodies are University bodies and have relatively limited student input.
4. The candidates who are student representatives have a constitutional obligation to represent the interests of the students on these bodies which cannot be overruled solely by a conventional regulation.
5. DIE Board values a commitment to student interests and effective representation on these bodies. The absence of representation not only affects the Students' Union elections, but affects the entire student population of the University of Alberta. DIE Board maintains that there must be a fair balancing of student body interests and election issues.
6. Other bodies, specifically Students' Union bodies, can meet the challenge of altering schedules or making alternate arrangements to complete the business of their mandates during the short campaign period.

DIE Board is unaware of any other University organization which meets the clearly outlined criteria of allowing a mandatory leave exception.

### Policy Suggestions:

DIE Board also makes the following suggestion:  
That the student representatives of GFC petition to allow for student proxy voting at GFC meetings.



# the AQUARIUM



**Fish  
Griwowsky**

## I SWEAR!

for our rights. Read on...

You see, it was in the computer class we both shared that we first met the demons of censorship. I had been working on a project to demonstrate that I knew how to use a word processor. Now this is in the old days when electric thinking boxes were little more than televisions with calculators and a gerbil wheel attached to them. I was working on a story which may well have been about how I would someday cast aside my polo shirt and grow long hair and a goatee, wear vests and write pointless articles.



Actually, I think it was about cats.

Anyway, I had the entire project typed in, centred, and printed out. If only I had proof-read it. If only I could have known! But betrayal itself was to be my soup to ladle that day...

Mr. C, for that is all I shall call this contemptible high school power-wielding fascist, called me into his office, the veins in his head bulging with anger.

"What the hell is this?" he shot loudly at me.

"Er, my project?" I offered, my eyes following the paper clenched in his angry dancing hand.

"You have no idea what I'm talking about?" he demanded.

Frankly, at this point, I didn't. "No..."

As it turned out, the word "penis" was distributed far more generously than I would have liked throughout the submission.

"Oh shit..." I explained.

He told me that I was kicked out of the class, a class I had a perfect mark in. I was a little dissed, especially because the prick wouldn't hear that I actually didn't input the phallic references. I lamented the tale to my best friend Chris Woo, who sort of turned red and asked me if I was kidding, semi-laughing the whole while.

"No. Why?" I asked.

His face went stone and the mouth part of it said "Uh oh."

See, sneaky Woo had done the damage. He figured I would proof-read it before printing it out. As you know, I had not.

So we went back and stood our ground to the endearing Mr. C.

Chris countered, "It was just a joke!" but the computer teacher wouldn't budge. He told Woo that he was out of the class and that I would receive a zero on the project.

And that's how we defeated censorship.

No.

Wait a minute. Ok, so we didn't exactly defeat censorship, we more sort of... um... completely succumbed to it without protest. But I did get a good mark in the class. And Woo had a new spare.

Oh man, this whole thing is pointless. My world, once so secure, now grey with the ashes of shame.

God dammit!

MLA Victor Doerksen wants to prohibit high schools from studying Steinbeck's *Of Mice and Men*. I decided that rather than going off on a clichéd *freedom of speech, man diatribe*, I would make my views about this travesty known in a somewhat atypical fashion.

So I sat down at my happy keyboard and began to type.

Doerksen's complaint is that the book takes the Lord's name in vain. Ok, here's the cool part. From now on I'm only going to make my points using words from U2's *Zooropa* album...

Uh huh. Yeah. Yeah.

Father, man. Capitals of Tin. And I have no... crashed car.

Babyface.

Yeah...

You know, it just struck me that this is a lame idea.

But I do know this: when I was in high school, we wouldn't have stood for this crap. All the controversy over the book would've made me want to read it. Want to study each word, looking for dirty parts. Unfortunately, the 45lb dictionary with the word "cunt" in it had to do, for no such controversy existed.

I bet the publishing company paid Doerksen to raise a fuss. It's probably been a slow year for Steinbeck since Burroughs put out that hip hop Cd. Poor old devil.

This all reminds me of the time Chris Woo, the *Gateway's* illustrious Paperman, got me in a little hot water back at QE. But we stood up



**Rachel and  
Rodney**

## Slacking Tales

Unemployment is a marvellous thing. But sometimes it bites, too. For the first month or so it's great, 'cuz you've got time to do all those things you never had time for because you were working 40+ hours a week. And after that? Well...

When you have no money-earning commitments you become an expert at killing time. We have done this; now we've made a list of typical daily activities we engage in. You readers had better pay close attention, because in another month, it'll be you. Have fun:

- Hang out at the *Gateway* all the time.
- Go to RATT and guilt your friends into buying you beer.
- Watch *Macmillan and Wife* on A&E.
- Make fun of the losers on *Supermarket Sweep*. They sure are fat!
- Photocopy your resume. Many times.
- Loaf.
- Play "Spot the telemarketers" in the "General Help" section of the classifieds.

• Read Erica Jong's books. Note how they seem more applicable than those by Douglas Coupland.

• They do not!

• They do too!

• Not!

• Well, ok, maybe I'm strange. ANYway...

• Give the evil eye to all those employed young 'snappers like Justin.

• Alphabetize your bookshelf, your

CD rack and your underwear.

• Bemoan your widely misunderstood generation's total misrepresentation by the mainstream popular media entities.

• Work on your tan.

• Get bitter and defensive.

• Watch longingly as people leave Safeway with more than one bag of food.

• Accept blatant charity from friends and relations with nary a first thought.

• Eat Froot Loops straight from the box while wearing your pyjamas at four in the afternoon.

• Note odd coincidences and progressions.

• Play your guitar real loud and grungy-like and dream of forming a band.

• Scam your way into gigs and movies for free.

• Flirt. Shamelessly.

• Cry.

• Grow some hair.

• Buy stuff you can't afford.

• With your VISA card.

• If you have one.

• Play pool with your ex.

• If you have one.

• Take up a pretentious hobby like painting or novel-writing.

• Experiment with psychedelic drugs.

• Ignore your parents as they tell you, yet again, to look for a job.

• And, above all, don't forget to slack.

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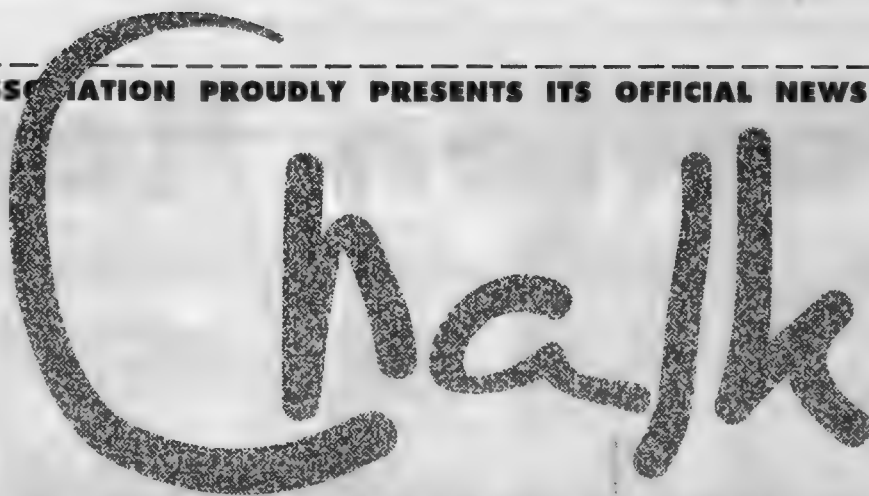
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" IT'S A TEACHER'S TOOL "

YOUR 94-95 EXEC:  
See page 2.

EDUCATIONAL  
ISSUES INSIDE!

GRAD UPDATE:  
See page 3.

HOW TO SELL  
YOURSELF: See page 4

Chalk does not necessarily represent the views of the Education Students' Association



## President's Message

Hi everyone! This has been an interesting year for me and for the ESA. On a personal basis, being involved with this organization has allowed me to see who I am and where I am able to go. Your ESA this year has been actively involved in numerous activities on campus: the rally fighting the Education cuts, a successful Education Week, and exciting High School Orientation over Reading Break, and WestCAST, just to name a few. I know that I have said this many times over the past months,

but I must mention again that without the help of the volunteers our organization would not exist.

Recently (last week, actually), I had the privilege of attending the WestCAST Conference (Western Canadian Association of Student Teachers) in Winnipeg. During our five-day stay, I met with different ESA council members from all over western Canada, including UBC, SFU, and of course, U of M. The time spent with these other students has given us new drive for next year's executive and a lot of new ideas. We attended sessions by teachers, professors, and students that gave everyone new thoughts, ideas, and directions. Budget cuts, unemployment issues, and the question of how realistic practicums are were discussed in detail. If anyone wishes to talk about the conference in more detail, please stop by the ESA office.

Now, I know this sounds sappy, but to those of you who know me, you will understand my feelings towards you, the ESA, and everyone who has ever walked into this office. I would personally like to thank some of the people that I have had the privilege of working with in some capacity over the last year:

To LORI: thanks for being there and doing a great job. You have been a great friend and a wonderful co-worker, and I hope that the end of the year will not be the end of our friendship.

To BRUCE: words cannot express what I feel for you. Over the past year, we have had many dealings, some good and some bad, but we were able to look beyond those differences and understand that it's OK to disagree with each other and respect each other for having our own opinions (even though mine were

usually right). Have a great wedding!

To JEFF: we started off badly but as the year progressed we became friends (at times). Your voice on the numerous councils was always heard and your Ed Week was successful because of your hard work and dedication. Thanks!!

To GREG: my first SPOC buddy. Through good times and bad, you were always there when I needed a shoulder to cry on (unless I was crying because of you). I hope the best for you in your teaching career as you are the only one of us Exec graduating this year. Please keep in touch and we'll do Mocha Mud at Ed's and Fred's.

To MAR: my friend. You're great. What can I say that I haven't already said before? We're going to have a great time next year (I'm already looking forward to it).

To LISA: go hard or go home.

To JOANNE: my soul-mate. You have done an exceptional job on taking over the paper and I'm glad we've gotten to know each other. How does that make you feel??

To MARK: even though it's been a short time and we don't see eye to eye, I value your input. Please keep

in touch and I will teach you WordPerfect soon.

To VAL: Grad will be wonderful. Don't worry. I won't drink two bottles of wine (unless someone forces me). Couldn't have made it without your wisdom and insight. You've seen me grow and I hope that over time I can be as wise as you.

To CHRIS: if you can't find a teaching job, I'll hire you as my personal masseuse. Thanks for all the stress-relieving times, and I owe you.

To ROBIN: it's always an adventure being with you. Whether it's downstairs, in ESA, or at RATT (remember the doubles), you have become a special friend. Good luck and yes, we will go for lunch, I promise.

I know that there are many more people to mention (all commissioners and affiliations) but I've run out of room. For those of you that think I should be talking about you here, stop by my office at the end of the month and you will receive a surprise. Good luck to all grads (I shouldn't forget about them) and to everyone else entering our hallowed halls. Keep in touch and talk to you soon.

Michelle Kohut  
ESA President

## Editorial: Change

"To live is to change." How simple, yet how profound. Human beings are constantly changing, adapting to new surroundings and events. Change is a good and necessary thing.

I have recently gained a new perspective on all the uproar over education in the last several months. As a new teacher taking my first steps into the job market, I have been feeling somewhat discouraged. I commented to a practicing teacher that it seems like a bad time to enter the teaching profession right now, with respect to the way the public currently perceives teachers: overpaid, underworked, irresponsible, and unprofessional.

The teacher's reaction was not what I expected. Instead of agreeing with me wholeheartedly, she said instead that she felt this was the most exciting time she had seen for teachers and education in a long while. Puzzled, I asked her why she felt that way. She replied that this is a time of shaking up; a time of examination and scrutiny; a time to find creative and innovative ways to teach; a

time for change. Rather than seeing this as a low point for teachers (if not a time of persecution), she sees an opportunity.

I think she's right. Are we not taught in this very faculty that examination and reflection are good things? No one has said that scrutiny is painful! Maybe this is a good time for teachers to drop their defensive posture and really look at themselves, individually and as a community. They will find a lot of good and worthwhile things, and they should fight to keep them; they will also find a lot of branches that could use some cutting. Perhaps by doing some spring pruning, teachers will find that what remains will bloom with increased vigor and produce bigger, better fruit.

Change is scary. We don't like it as a rule. But it is also a rule that change is inevitable, and adapting to change is what has enabled people to survive the worst of times, so they can go on to enjoy the best of times.

A toast: To Change.  
Joanne Panas  
Chalk Editor

# Quality First: Dealing with the Proposals

By Craig Urchyshyn

The two main *Quality First* recommendations that concern the members of the Faculty of Education are the proposed 25% reduction in funding for the faculty over the next three years and the proposal that education adopt a two-plus-two program.

Dean of Education Harvey Zingle told *Chalk* that he is shocked by the proposal because he had assumed that the faculty would be asked to take a 15% reduction. U of A President Paul Davenport and Vice-President Academic John McDonald had originally asked faculty members if they would accept the 15% reduction, which is about three percent higher than the average across-campus cut. The faculty agreed to accept the 15%, but they were met with a 25% cut anyway.

Zingle said that the faculty will fight the cut because they see no reason why Education is being hit so hard, and because the 25% over three years would mean that teachers would have to be fired. He

believes that the decision reveals a "lack of wisdom" on behalf of the President and Vice-President because academics under contract cannot be fired. He added that if the cuts came over five to seven years, then it might be possible to avoid firing academics, but not if the cuts are over three years.

Taking such a large cut will also

mean larger class sizes, a reduction in available classes, and a reduction in positions for graduate students. This move juxtaposes the results of a recent faculty survey, which expresses the need for more practical experience, more one-on-one exposure, and more instruction-related courses

continued on page 2



Educating Educators: what does the future hold for those in this building?



# ESA Election Results



Alyson Hargreaves, VP External

Your ESA Executive for 1994-1995 has been chosen!  
They are:

Michelle Kohut	President
Marliss Visser	VP Academic
Alyson Hargreaves	VP External
Mark Ewanchuk	VP Internal
Kevin Dunbar	VP Finance



Kevin Dunbar, VP Finance

Several other positions have been filled for next year as well:

Peggy Kopp	Grad President
Craig Urchyshyn	Newspaper Commissioner
Chris Redford	Sales and Service Commissioner



Marliss Visser, VP Academic

Congratulations to everyone and best wishes for a successful year!

There are still several positions available with the ESA, such as Students' Union and General Faculty Councilors. If you are interested in serving in one of these positions, or in assisting someone, look for the coming elections in March or contact Jeff Lennox, CRO, at the ESA office.

## Son of *Trying to Teach* Cometh

By Craig Urchyshyn

Chalk had the good fortune to speak to Larry Booi, chairman of the committee that drafted the immensely popular *Trying to Teach* document, in an exclusive interview.

For those unfamiliar with *Trying to Teach*, it is a document that presents the opinions of more than 3 000 Alberta teachers, superintendents, deans of faculties of education, and other educators. These opinions were directed toward some of the recent school implementations such as integration, results-based curriculum, program continuity, continuous progress, individual education plans, external testing, and portfolio assessment.

The document revealed some disturbing realities about current teaching practice. Teachers generally feel overwhelmed by the number of expectations imposed on them by the above implementations. Central to this point is the idea that, though the theory behind the implementations may be sound, teacher understanding of how they are to be carried out is lacking, as is the time and energy required of the teachers who are forced to put the policies into practice.

*Trying to Teach* ends with two recommendations: that a comprehensive position on behalf of all of the teachers who responded be stated,

...although parents have a right to input and information, teachers are the ones with the right to make professional decisions.

and that an action plan for carrying this position through to the schools be drafted. The document that follows through with the above recommendations is to be released Tuesday, March 8, and is titled *Trying to Teach: Necessary Conditions*.

Larry Booi stated that this son of *Trying to Teach* expresses three main points: schools should be more collegial enterprises; we need to turn away from a "top-down" administrative model; and teacher expectations need limitations. Booi believes that the new document may be surprising to many because rather than taking a "leave-teachers-alone" viewpoint, it expresses the belief that leaving teachers alone "perpetuates isolationism that might create real problems."

The first main idea within *Necessary Conditions* is that, rather than having a situation where teachers' needs are not expressed, where professional development is episodic, and

where instruction is strictly classroom-based, teachers should work like a "community." In that community, a teacher's needs can be identified, professional development is ongoing and shared, and instruction procedures are school-based.

The second main idea is that authoritarian decision-making usually fails in the classroom because the administrators are removed from the classroom. Examples in the document reveal administrators' lack of a practical understanding of the classroom. They show how program continuity and external testing actually clash with one another. Booi believes these things are bound to happen unless teachers are given more say in what should happen in their classrooms.

The final point expressed in *Necessary Conditions* states that teachers are being asked to do too much at once. Booi noted that a distinction needs to be made between various

needs of the student and which agent will provide for those needs. Currently, teachers act as "nurses, doctors, family counselors, and lunch providers," when they are supposed to be acting as agents for learning. The new document proposes a system in which the school is the site for delivering services like health care and counseling, but where teachers are not the agents of delivery. The agents could be coordinated with the school while teachers remain committed to "teaching for learning."

Booi expressed that *Trying to Teach: Necessary Conditions* is "part of a dialogue, not the last word." He also wanted to make it clear that the document is not feeding into charter schools. In fact, Booi believes that charter schools create "educational islands," where too much power is given to parents and trustees. Another important point is that although parents have a right to input and information, teachers are the ones with the right to make professional decisions.

Booi is not unaware of the impact the recent educational cuts will have on how an action plan can be developed. As one of his colleagues joked, perhaps this new document should have been called *Trying to Teach: With 20% Less*.

## Quality First

continued from page 1

for education students.

Harvey Zingle and Al Macay, associate dean of planning for the faculty, are also in opposition to the President's recommendation that education turn to a two-plus-two program. The faculty is not opposed to the two-plus-two program itself; rather, they are opposed to the Presi-

dent and Vice-President's attempt to involve themselves in the academic decision-making process of their faculty. The University Act states that the President and Vice-President have no authority to make academic decisions for faculties.

Though Zingle is not happy with recent events, he is "fairly optimistic

that sanity and logic will prevail. . . that the university community will say that what the faculty has done in the past has worked." He reminds us that our education faculty is the best in Canada. As for the next school year, no major changes will be made since the budget set for '94-'95 had been based on the original 1.5% reduction. Zingle stated that most of the reduction in spending will result from retirements.

Macay said that twelve teams com-

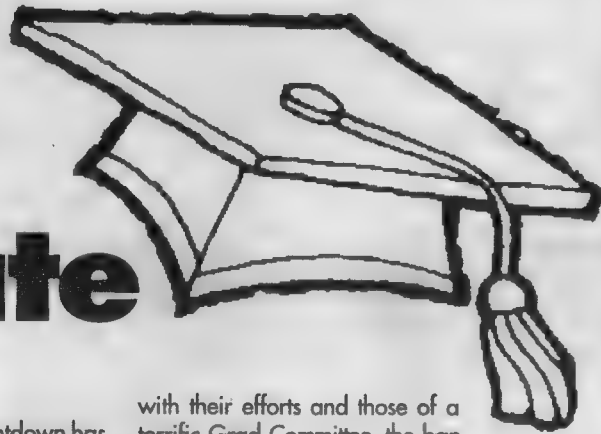
posed of department faculty, education students, practicum associates, and members of other faculties are working on implementations for September 1994. Among the changes will be a greater emphasis on coordinating courses and increasing communication among professors, decreasing repetitive content, and increasing some content areas that students feel they are missing, such as classroom management, assessment, and integrating students with differ-

ent needs. Macay encourages students to stay hopeful and wants students to know that faculty members are trying to make things better.

For those who would like to know more about how the cuts will affect the faculty, there is a "Learn-in" planned for March 28, 1-4 pm in the fourth floor lounge. ATA President Bauni Mackay, Harvey Zingle, and various students are expected to speak at the event. Dean Zingle encourages you to become informed.



# Grad '94 Update



By Valerie Zacharchuk

Well, it's wrap-up time. The countdown has begun. We've finally arrived at our destination. The end of one great journey leading us into the great unknown. Aaugh! We've come this far and we'll make it to the end. Everyone is going through their final paces with practicums and final assignments. Stay calm, and better yet, come join the last hurrah with your fellow grads at the banquet. Tickets are just \$26.00.

Another way to remember your grad year ('94 that is) is to buy a sweatshirt. You can find them in the ESA office and they are priced at \$28.00 (CHEAP!)

I'd like to take this opportunity to give a HUGE! thank you to all the volunteers. Along

with their efforts and those of a terrific Grad Committee, the banquet promises to be a success. Thank you also to Dr. Helen Iott, the ESA, and the affiliates. All your help was immensely appreciated.

The hall party was a blast. Everyone who attended had a great time. Next time we hope to see more of you there.

Congratulations to Peggy Kopp. Peggy is the lucky one who takes on the big job next year. Good Luck, Peggy!!!

I've really enjoyed being part of the Grad Committee this year and it's sad that it's coming to an end. Good luck in your job search and best of luck in your future.

WAY TO GO!



Tickets are still on sale for Grad — Don't miss it!

## Mixed Views on Proposed Changes

By Craig Urchyshyn

Part of the Tory plan for minimizing unnecessary school expenditures includes a drastic reduction in the number of school boards, provincial control over school tax collection and distribution, and provincial selection of superintendents.

The Tories reason that reducing the number of school districts will reduce the amount of money that is spent on administration. The Klein government also hopes to better monitor school spending by controlling taxation and by choosing superintendents. Doing this will apparently allow for a more equal distribution of funding to various schools and ensure that the right person is in charge of decision-making.

All of the teachers that Chalk interviewed are in favor of decreasing the number of school boards. Most felt that the move was long overdue and many also noted that it was in the picture long before the Klein government was elected. Wayne Pinkney, the Vice Principal of a high school in Fort McMurray and President

of the local union, mentioned that there is no need for the more remote and smaller school districts to have their own school board and that the move will save money.

Pinkney had a different opinion on the government's proposal to take over tax collection and distribution, however. He felt that the move might make it better for schools that have not received fair funding, but that it may be disastrous for some of the northern schools to operate if the government does not consider the higher cost of running the schools.

Pinkney also feels that both the government's collection of taxes and their hiring of superintendents will make the school boards less responsive to people. He does not like the idea that the government is taking over control of the districts and he feels that more public input is needed. However, he did like the fact that school boards will be required to meet certain guidelines, that schools will be given more direction, and that there will likely be no significant effect on the quality of education.

## Disciplinism: Prejudice in Academe

by Dr. Carolyn Yewchuk

At a recent public forum to discuss the document "Quality First," a professor from the Faculty of Arts uttered some very demeaning remarks about the academic competence of students in the Faculty of Education. He basically equated their level of knowledge with that of kindergarten-age children.

Had the professor's derogatory remarks been directed at a racial group or a gender group, the prejudicial nature of the statements would have been immediately perceived by the audience as being offensive, and ruled out of order. However, this did not happen. Why?

Is it because we are not sensitized to recognize prejudice, bias, and discrimination against individuals within a particular discipline or an academic area of endeavor? In trying to explain why the professor's remarks are so offensive, I discovered that there is no word to describe the kind of objectionable stereotyping which his comments exemplified. I will use the coined term "disciplinism" to refer to attitudes, comments, and actions which target specific academic disciplines in a prejudicial or discriminatory fashion.

Like racism and sexism, disciplinism is demeaning and unprofessional. If a professor believes that a particular subset of students is intellectually inferior, how fairly can he conduct his class and grade papers, assignments, and exams? Will students be intimidated and demeaned by degrading or insulting remarks? Will their grades suffer because of unjustifiable negative preconceptions? How can students do their best in such a chilly academic climate?

I am interested in investigating the issue of disciplinism and its effect on feelings of self-worth and academic achievement. How widespread is disciplinism?

How common are stereotypical remarks about particular groups of students? Have you heard professors, students, or others within or outside the university community make prejudicial remarks about particular areas of study? Have your studies at this university been affected by "disciplinist" views?

Your responses to these questions (in strict confidence, of course) are invited. You can phone me, Dr. Carolyn Yewchuk, at 492-1154, fax 492-1318, or write me a note care of the Department of Educational Psychology, 6-102 Education North.

**Like racism and sexism,  
disciplinism is demeaning  
and unprofessional.**

## GRAD UPDATE '94

**Banquet**  
Saturday March 19, 1994  
6:00 pm  
Convention Inn  
4404 Calgary Trail

Tickets on sale now!!  
Check at ESA office for  
times.

**Photos**  
Last session March 15-18  
(full)  
Call Josten's at 435-9300  
For studio times

**Convocation**  
June 8, 1994  
More info later  
Check Grad Board



# How to Sell Yourself — A First-Year Teacher Chats You Up

By Leyton Schnellert

The opportunity to chat you up from this column seemed like a great idea. Of course, ideas do not always come to fruition easily. I pondered expounding upon the negative—no jobs, cutbacks, bureaucracy. I thought about affirming you, giving an idealistic speech about how you can overcome anything if you have vision—but vision can only accomplish so much! Well, I have discovered that the truth lies somewhere in the middle. My first six months of teaching have been a roller coaster of emotional highs and lows—student and teacher successes and failures. But how did I get here and what will put YOU in this enviable position one year from now? Here are some proactive points, a tempering of idealism and reality:

## 1 LOVE KIDS AND STRIVE TO MAKE LEARNING MEANINGFUL FOR THEM.

- if you don't CARE about kids, bail now!
- if you do, this has to be heard and seen in volumes by potential employers. How? Read on...

## 2 YOUR RÉSUMÉ IS A WINDOW THROUGH WHICH THE READER GETS HIS OR HER ONLY GLIMPSE OF YOU.

- make it clear and concise.
- include items that show the diversity that makes you an individual, not just a formal teacher.
- include personal gifts like art, drama, music, and writing. It pays off; all your attributes are vital, both the formally and the informally trained.

## 3 BROADEN YOUR AWARENESS.

- we must all be lifelong learners, so do not pick two favorite districts to apply to, and miss out on some learning experiences!
- get your name and résumé out to everyone everywhere. The position with your name on it could be in the place you least expect it!
- the more chances you have to talk about your vision, the calmer, more articulate and AWARE of yourself you will be. So get yourself an interview (real or practice) pronto.

## 4 BE HONEST ABOUT YOURSELF.

- this great world of ideal methodology can only work if you modify it to match WHO YOU ARE.
- humor, personal style, beliefs, and your NEEDS must be communicated to your potential employer.

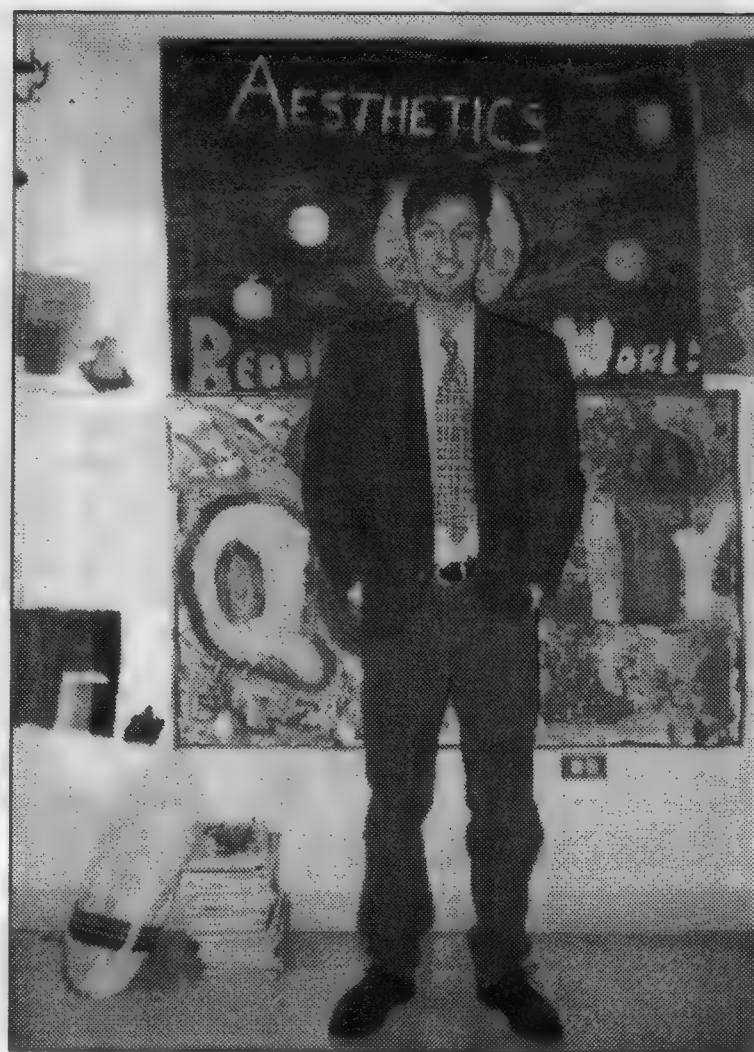
## 5 GET OUT THERE NOW!

- apply early (stop procrastinating).
- as Rupaul says, the great expander of awareness that he is, "WORK IT." No matter how grim the job situation looks, there is room for you.

The key is to look at the entire spectrum of our chosen profession and be realistic while never losing sight of our ideals.

GOOD LUCK—SEE YOU AT NEXT YEAR'S TEACHERS' CONVENTION!

Leyton Schnellert is a teacher at Mary Butterworth Junior High School in Edmonton. He teaches Art, Drama, L.A., Social, and Phys. Ed., while dabbling in anything else he can get his hands on.



Leyton Schnellert in his Art room at Mary Butterworth

Do you need help with writing, math, or study skills?

## The Academic Support Centre is here for you!

Workshops in a variety of areas are available until the end of April:

### Effective Writing Resources:

- Writing for University
- Revising and Editing Your Thesis
- Essay Reviews

### Mathematics Resource Centre:

- Precalculus Workshops
- Midterm and Final Exam Reviews
- Assessment Tests
- Computer Lab
- Database of Approved Tutors

### Learning Resources Program (Supercharge your GPA!)

- Memory Strategies
- Study Skills
- Exam Writing Strategies

For more info or to register, call 492-2682 or visit the Centre at 102 Athabasca Hall.

## Year-End News from our Affiliates

Workshops, bake sales, TGIFs, popcorn sales, special events, and more! These are just some of the things your ESA affiliate groups have done this year, and there is still more to come. If you have not joined an affiliate group so far this year, there is still time to do so; you can enjoy the benefits of affiliate activities until the end of the year. Many groups have upcoming events, which are detailed below:

### ENESA (Environmental Education Students' Association)

Much is going on in ENESA for these last weeks of school. First, if anyone is interested in being a judge for the Edmonton Regional Science Fair 1994, call Martin Badke (452-0284) by March 9, 1994—look for orange posters in the Education building. Also, the Western Canada Wilderness Committee has made a video called *A New Leaf: Real Sustainability for the Boreal Forest*, and would like volunteers to show it in high schools. ENESA will be showing this video March 15 from 1 until 2 pm—please sign up in the ESA office or in ENESA's office (B64-K Ed S). Don't forget about Project Wild, on March 10 at 4 pm. Tickets are available at the ECEC office. With all these events happening, we hope to see you at some of them!

### Athletics

There is an ESA Curling Bonspiel coming up on Sunday, March 13, from 10 am to 4 pm. You don't need skill, talent, or previous experience to join in the fun—just bring enthusiasm and a team of 4! The Bonspiel will take place at Balmoral Curling Rink, at a cost of \$44.00 per team of 4. There will be prizes for Original Throw, Original Dress, and Team Spirit. If you are interested, contact Janine Collinson through the ESA office, or sign up outside the ESA office.

### DESA (Drama Education Students' Association)

Hope everyone is having a good term. We are still as active as ever, holding various fundraising activities and workshops. We are just about done for the year, but there are still some great opportunities coming up for you. In the near future, we hope to provide a stage fighting workshop, and other workshops and learning opportunities you are interested in.

Coming soon is our General Meeting and elections. Any DESA student member is eligible to run for the positions on next year's executive. The General Meeting and elections will be held on Monday, March 14, 1994 at 4:00 pm in a room to be announced. Check our office for the location.

We hope to see everyone there to continue into a new year. We want to become a strong, active community on campus, and we need your involvement to become one, so come out and get involved.

Congratulations to all the Grads, good luck to returning students, and thank you for your involvement this year.

### SESA (Special Education Students' Association)

SESA's new exciting sweatshirts are available. They come in all sizes and you can choose from grey, burgundy, or green. You know you'd look fantastic in one, so come on down and order one (last day March 11).

Our elections are coming up fast! If you'd like to become part of a dynamic, fun-loving, professional and caring executive, then pick up your nomination form in the office. Get involved with the greatest affiliation around!! We're at B-64D in Ed South. Let's support each other!



# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## FURNACEFACE ROCKS!

**An aggressive new sound for the Ottawa band pound down the walls of the Bronx**

Furnaceface  
w/ Onion and Econoline Crush  
Bronx  
Mar. 8

review by Dave Johnston

In the words of one Rachel Sanders, "Everytime I see them, I realize how much I liked them the last time. I swear to God, they're the best live Canadian act. They kick ass."

Furnaceface packed the Bronx with a mixed audience of goths, technoheads, and skaters on Tuesday night, bringing with them a harder sound and a taste of their upcoming album.

Starting off with "You Can't Help Who You Love," the Ottawa mutant-funk-rap-and-roll group tore through a loud two hour set heavily weighed with cuts from their *Just Buy It* album.

Decked out in Devoesque white jumpers, masks, and funky goggles, Furnaceface leaped around as they screamed "KKKiss My Ass," resulting in a strap breakage on Tom Stewart's bass. Throughout their set, a rattling film projector ran 16mm prints of old National Film Board documentaries against the white sheets draped on the back stage wall. They took time to introduce the fifteen year old running the projector and the merchandise table after one song, which made some people wonder about the ethics of the band. Shouldn't he be getting an education? Who knows, this might be better for him than an Ontario school.

"While My Dad Gently Weeps" contained a bit of the classic Furnaceface satirical wit, as they took a dig at rock stud Meat Loaf during the bridge. Pam Hnytka liked the fact they were into performing, evident with the

pinwheels-on-cordless-drills stunt they pulled halfway through the night. Guitarist Patrick Banister panicked when he spun his fabric toy into the audience, but many of the delirious moshers were happy enough to return it.

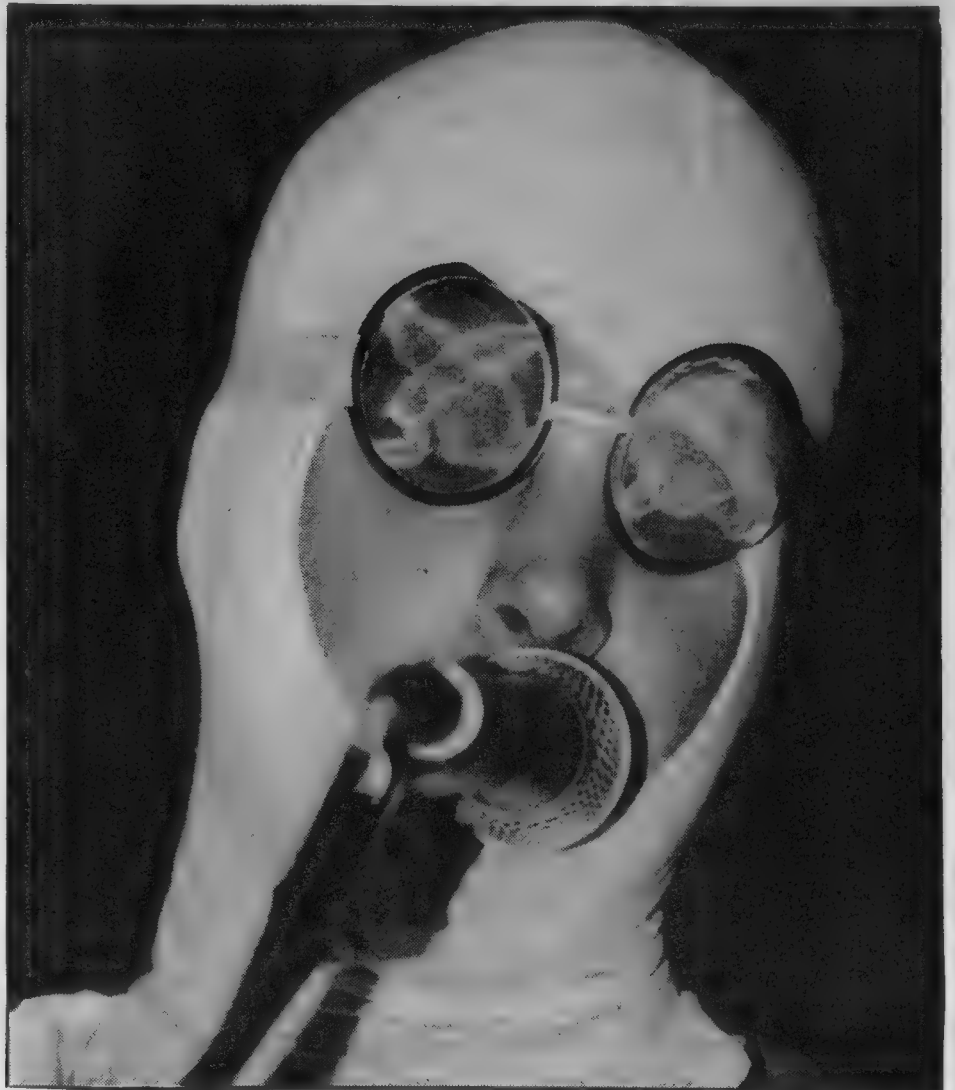
The masks were shed by drummer Dave Dudley and keyboardist Marty Jones as the first half of the night drew to a close. A newer song, "If You Love Her, Buy Her A Gun," showed off a darker side to the band's creative core, which was quickly countered by a rendition of "My Girlfriend Thinks She's Fat." Sadly, at no time during the evening did they perform a Bon Jovi or Blondie cover as they have at previous gigs.

Their final song was a hardcore rap version of "Shakey Thing," which turned into a blistering roar by the end. The sweat dripped to the floor as the audience shuffled out of the Bronx, gleeful that they had a chance to explode in the presence of such a talented, tight unit.

Opening local act Onion was less impressive on the musical scale. Deft guitar playing was a highlight, but the Ministry influence was so thick you could have cut off a chunk and taken it home. Vancouver act Econoline Crush was pretty much the same, except there was a lot more posing going on. The guitarist had huge blond dreads that periodically got tossed about as he leaned on speaker stacks grinding out power chords. They were fun to watch, but the industrial crunch was hardly satisfying.

Photographer Rodney Gitzel only had one complaint about the evening. "I wish everybody in Furnaceface would have taken off their masks. I wanted some pics of their dreads."

A fine gig.



Fish Griwkowsky

Furnaceface. Hee hee heee hahahahahaheee heee he...ahem.

## Hear the beat and dance

Ghonda Punjab  
with Harper's March  
Dinwoodie Lounge  
March 12

interview by Giles Alexander Pinto

Is Canada a melting pot or a multicultural mosaic?

Who knows — immigrants certainly do add unique flavour to Canadian culture. Just ask anyone who attended last year's International Dance, when Edmonton's Ghonda Punjab had everyone gyrating to the East Indian rhythms of *bhangra* music.

"It shocked us," says Balvinder Virdee, the band's *dholak* player, on their success. Along with another traditional drum (the *dhol*), his instrument creates the distinctive *bhangra* backbeat found in the dance hits (like "Boom-Shack-a-Lack") of rapper Apache Indian.

"He's been fantastic... for *bhangra*," Balvinder comments, and he also credits Canadian acts like Kidd Spice and Punjabi By Nature with popularizing the genre.

Balvinder's a "strong believer" in *bhangra*'s universal appeal. "It doesn't matter what culture you are, you hear the beat, the bass and you dance to it."

"Things are changing," he argues, from the days when Indian music didn't figure into Canadian culture.

And the music itself is changing: Ghonda Punjab incorporate Western influences (two keyboards and a drum set) into their sound. Many *bhangra* artists do the same, which, according to Balvinder, reflects the fact that immigrants "have to improvise to get along here."

His band "improvises quite a bit" on the covers that make up most of their repertoire — they can do so since "nothing is sequenced."

Consequently, Balvinder adds, "It's not always the same thing... [we're] catering to the crowd."

So Ghonda Punjab remain true to the live roots of *bhangra*; Balvinder says a traditional

Indian group includes "just the *dholak*, harmonium and flute" backing the vocalist(s).

The music grew with Sikh culture in the Punjab region of South Asia and became, in Balvinder's eyes, "the rock & roll form of Indian music."

"A lot of people don't care too much for lyrics... they want to hear the beat."

And the beat crosses ethnic groupings. Or, as Balvinder puts it: "Music is the universal language."

Ghonda Punjab aim to prove it this Saturday when they return to Dinwoodie to close off the Global Visions Festival.

Harper's March, a tight new funk-rock trio from E-Town, will aid the cause with a steaming opening set.

## Ha ha...saw that one coming...

*The Summer House*  
directed by Waris Hussein  
starring Jeanne Moreau  
Princess Theatre  
March 4-13

review by J.P. De Villiers

So what's wrong with Margaret? Why has this brooding, dark-haired beauty decided to marry Syl, a man who would not have looked out of place in Monty Python's Twit of the Year Contest? Recently returned from an extended stay in Egypt, Margaret spends her days and nights lost in memories of her exotic experiences, unable to find anything of interest in dull suburban London. It is this dreamy silence that got her in trouble with Syl—when she simply ignored his marriage proposal, Syl mistook her silence for consent and set in motion the creaky, ponderous machinery of a Catholic wedding.

This is the premise of *The Summer House*, a largely predictable but often very funny film. Though most of the twists in the plot are telegraphed in more or less obvious ways, it is the strength of the performances that keep

this movie from being written off as yet another instalment of British situation comedy.

As the wedding date draws near, Lili, a friend of both families, arrives from Egypt. Played with relish by Jeanne Moreau, the character of Lily brings a flash of exotic colour to the grey households with her outrageous stories of love affairs with kings and

**It is the strength of the performances that keep this movie from being written off as yet another instalment of British situation comedy.**

heads of state, and her biting putdowns of things British. As she becomes more familiar with the situation, it becomes painfully obvious to her that the wedding, if allowed to proceed, would be a disaster.

Lili's presence helps unravel the mystery surrounding Margaret's silence. Through reminiscences and anecdotes, Lili helps

weave together the various flashbacks through which we learn of Margaret's life in Egypt. An exhibit of paintings by Lili's artist husband, whose subjects and settings parallel the Egyptian flashbacks, is pivotal to understanding Margaret's dilemma. She went to Egypt to join a convent (this movie is set in the late 50's by the way), but became involved in an intrigue with an Egyptian man that eventually led to the murder of a fortune teller. Though she is not responsible for the death of this young woman, Margaret was sufficiently troubled by her experiences to flee Egypt and return to a dull life in England of which she really wants no part.

Cram this into 80 minutes, with poor cinematography, spotty sound, and sex with a bare minimum of nudity (sorry), and *The Summer House* seems to have been pressed into existence to suit the needs of television.

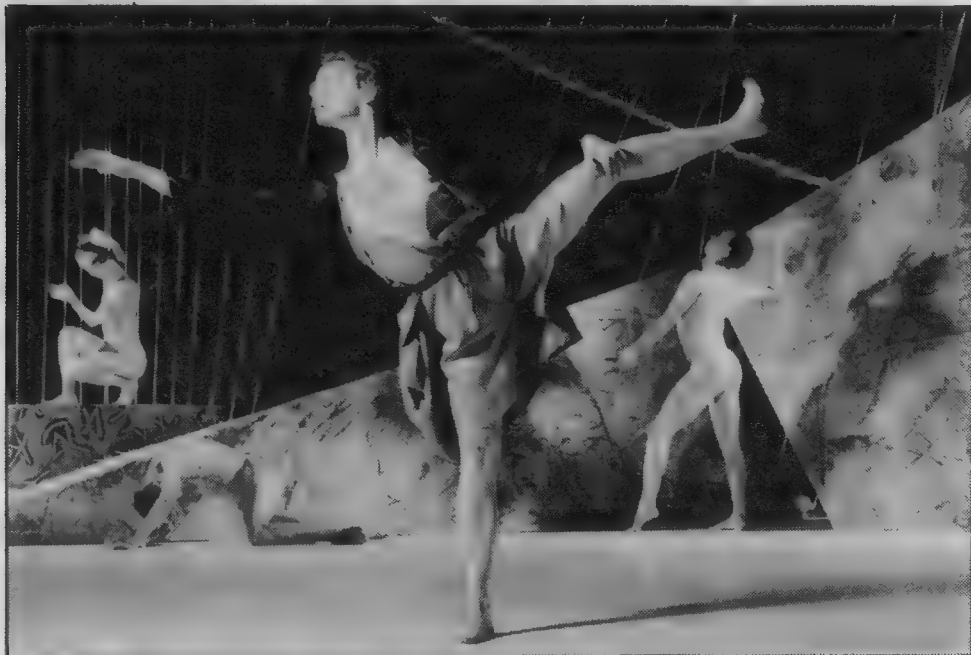
Production difficulties aside, it's not a bad movie by any stretch, and the outrageous act by which Lili manages to put a stop to the wedding, get Margaret back on the path to religion, and explain the movie's title, is worth the price of admission alone.



a r t s

# RAGE, ANGER, AGGRESSION

Brian Webb brings Montréal choreographer William Douglas to Edmonton



Dancers from William Douglas Danse in pose. A photo does them no justice. See them.

*we WERE WARNed* and *Apollo*  
William Douglas Danse  
Brian Webb Dance Company  
John L. Haar Theatre  
Mar. 11-12  
8:00 pm

preview by Dave Johnston  
Rage. Anger. Aggression.

William Douglas knows about all these things. Somewhere in 1978, Douglas turned his degree in architecture into a desire to dance as he trained and performed with the Toronto company Dancemakers. The variety of techniques Douglas mastered over the years lead him to New York, where he founded a company in 1986. By this time he had performed with leading American choreographers such as Douglas Dunn, and had begun doing choreographing work of his own.

Where did the rage, anger, and aggression come from?

Douglas' background in architecture has lead to a fascination with the use of space, so he "constructs" dances rather than "creates" them. Currently based in Montreal, Douglas is part of a movement in dance attempting to bring some sort of order to counter the Euro Crash method popularized by troupes like La La La Human Steps. The aggression feeds into the action, but the precision is so tightly wound that the audience only feels the energy rather than the fear of broken limbs.

One piece, *we WERE WARNed*, premiered

at the Festival International de la Nouvelle Danse à Montréal last year to rave reviews. Consisting of two men and a woman, nude from the waist up, the piece utilizes elements of Hindu and Asian statuary in progressive poses, until the dancers move close together. Like friction, the bodies accelerate until they move at impossible speeds. To say the least, Montréal audiences were thrilled and breathless with the piece. It later won the National Arts Centre Award at Indé '92.

*Apollo* premiered last year, and draws from another inspiration for architects—ancient Greece. Through the language of dance, Douglas has created...sorry, constructed, a piece based around sculpted movement to tell the mythology of the Greek god Apollo. Like *we WERE WARNed*, the level of theatricality is incredibly high, and since Douglas favours a level of humanity in his work, there is room for laughter within the drama.

But where does the rage, anger, and aggression come from?

It's said that Montréal performers have an intensity about them that comes from a feeling of claustrophobia they feel in a predominantly English country. That could be artistic wanking. It would be more reasonable to say that an economical artist like Douglas sees a beauty and challenge in confining the space and amplifying the emotion until it is razor-sharp and exhausting for the audience. This is not dance.

It is an experience.

## Music for orgies?

The Honeychurch  
RATT  
Saturday, March 12.

preview by Todd Babiak

You don't hear *rock music* much anymore. At least I haven't. I'm in university now, so I listen to college music under the meaningless umbrella term of *alternative*. A lot of alternative stuff is rock music, but you can't call it rock music anymore because it feels so good to say ALTERNATIVE.

Ah, culture.

The Honeychurch is a band made up of university students and flame-throwing instructors who like to play *rock music*. When guitarist Jason Snart explained this to me, I was a little put off.

"You mean you're not alternative?" I asked.

"No, we're not cool enough," he said, "but maybe if we beat each other up or danced around in women's undergarments on stage this Saturday, we could be an alternative band."

With ideas like that, they are obviously on their way to success. Snart describes their

music as something like a marriage between The Rolling Stones and Van Halen. In alternative terms, it's more like a marriage between Urge Overkill and, I don't know, a neon avocado.

In truth, I haven't heard them yet, but I'm going to check them out this Saturday for a while.

There is a lesson in this, children. If you haven't heard a band, and you know they are from Edmonton, chances are you should go see them. It's a low-risk investment. The cover is almost always under five bucks, and most local bands play in bars, so there's always booze if the music doesn't turn you on.

The Honeychurch play original songs, and although they don't have a tape out yet, they are having some fun with musical instruments anyway. Snart wanted me to tell you that they have a surprise cover song near the end of the gig where they invite audience members to sing with Anders Nyhus. Now that sounds like a highly orgasmic marriage between The Rolling Stones, Van Halen, Urge Overkill, a neon avocado and karaoke. Who could ask for more?

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## t e l e v i s i o n

# My Favourite Klingon

## The voice of The Terrordrome talks to Michael Dorn, the most famous Klingon of all

interview by Malcolm Azania

Due to an extraordinarily unlikely set of circumstances while I was covering the *Star Trek* convention last Saturday, I happened to be making a phone call at the precise moment when a gigantic, grey-tinged goatee-sporting Afrikan male walked in from the parking lot.

My own guess was that he was not there for the Franco-Albertan conference, and he also didn't look like the average *Star Trek* fan. Of course, he was a fan, but not the average fan.

**A gigantic, grey-tinged goatee-sporting Afrikan male walked in from the parking lot. My own guess was that he was not there for the Franco-Albertan conference**

It was Michael Dorn, better known as the actor inhabiting all of that make-up in his seven-year role as Worf on the wildly successful *Star Trek: The Next Generation*.

I quickly hung up the phone on my unsuspecting phone-mate and proceeded, as the very first person at the Con to have seen and recognised him, to ask him for an interview. Unlike every other *Trek* actor who's appeared in E-Town since Patrick Stewart was here in 1991, Dorn was kind enough to grant this eager Brother an interview.

Dorn is an imposing figure, but a kind and friendly man. My guess is that some of the crowd-hating instincts that many successful actors (understandably) acquire have never germinated in Dorn, largely because the current generation of TV viewers doesn't know what his human, non-made-up face looks like.

His kind, smile-squinted eyes, his grey-fringed temples and goatee are so far from his alter-ego that were it not for his near-superhuman stature and crisp, almost Robeson-esque articulation, one might never guess that he is the man who has made "Worf" a household name.

*We've seen you rise to prominence on Star Trek, you've become a permanent fixture in American and even global culture because of television: did you ever expect this kind of thing to happen in your career?*

**"As actors, we always dream about becoming famous. But every time it happens to somebody I'm sure they're taken by surprise. I definitely was taken by surprise."**

We always dream about it—as actors, we always dream about becoming famous. But every time it happens to somebody I'm sure they're taken by surprise. I definitely was taken by surprise. I knew this was gonna be a good show, and it would probably go for, you know, a while, and we'd make a little money...but I never dreamed it'd have the impact.

Ten years ago I was on another show that actually was number one in the ratings for a few years and did very well—

*That show was?*

CHiPs. And I got some notoriety from that, but nothing like this. Nothing like this.

*How else has Star Trek affected your life? I mean, we often hear stories about famous actors who go to visit sick kids in hospitals or they go to war zones and entertain troops. What sort of things have happened to you personally?*

We have done that. We're the permanent spokesmen, for the last seven years, for the Star Light Foundation, which grants terminally ill kids their wish, which for a lot of them is to come see the show, and they come, and we take pictures with them, or we do charity events for them. We were involved with the Red Cross for the first two years of the show. Everybody has their own favourite charity, but, you know, we're pretty much involved with that end of the business.

Also, it's opened up a lotta avenues in terms of for—you know, I'm a pilot, and it's opened up a lotta avenues in terms of going to air shows, and getting VIP seats, and things like that, which is, you know, great [laughs]. I mean, I gotta tell ya, that's the good stuff. I guess the main thing is that I've got more stuff [laughs]. I looked at my house the other day after the earthquake, I'm going, "God, I've got a lot of stuff!" you know, 'cause it was all on the floor broken.

*Material things in your life have changed, but what about your career prospects—Star Trek is coming to a close now, and there'll be movies, but what other sorts of things? Patrick Stewart had*

**I thought at the very beginning that I would be a dead man, because, being in make-up and being on a syndicated show for a lotta years—you're outta the loop. You're not meeting directors, producers—you're just sorta there.**

*some very kind words to say about your acting in a recent TV Guide.*

Actually, Marina Sirtis and I are going to do *Othello* this summer. And we got very excited about this. I think she's a wonderful actress—she's probably the most under-used actress on our show. And also, I thought at the very beginning that I would be a dead man, because, being in make-up and being on a show for a lotta years, especially a syndicated show—you're outta the loop. You're not meeting directors, you're not meeting producers, you're just sorta there.

But my career wasn't like that. It's very interesting. People like my work, and they say, "Well, at least we know he can act," so they're not afraid to put me in things, especially without the make-up.

*We've got an emerging Africentric theatre in the United States, or cinema, people like Spike Lee, the Hughes Brothers... do you have any desires to work with this up-and-coming group?*

Yes and no. My whole career, I've always been cast in non-ethnic roles. I never was able to get the street-wise con or the Eddie Murphy types or any of that stuff, and basically it served me well because these are the roles [Worf] that I get, and there are roles out there like that.

I would enjoy working with these directors, just from an artistic stand point, but I don't think that's the direction of my career. I think my career is going in a more, sort of—I hate to say it, but just sorta—not-ethnic, sort of, guys, who were there, who've kind of clawed their way up through the upper-middle class, you know what I mean? [laughs] But I've always wanted to work with Spike Lee. I think he's brilliant—a brilliant film-maker. So that's one of my things. And I've met him a couple of times.

*This interview was broadcast on The Terrordrome: Black Radio in the Hour of Chaos on Saturday, 5 March, and will be re-broadcast this Saturday on The Terrordrome at 9 pm. Both shows are on 88.5 FM CJSR.*



Fish Griwkowsky

Michael Dorn, Worf from *Star Trek: The Next Generation*, speaks to fans at Creation Con last weekend at the Coast Terrace Inn.

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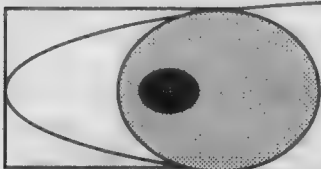
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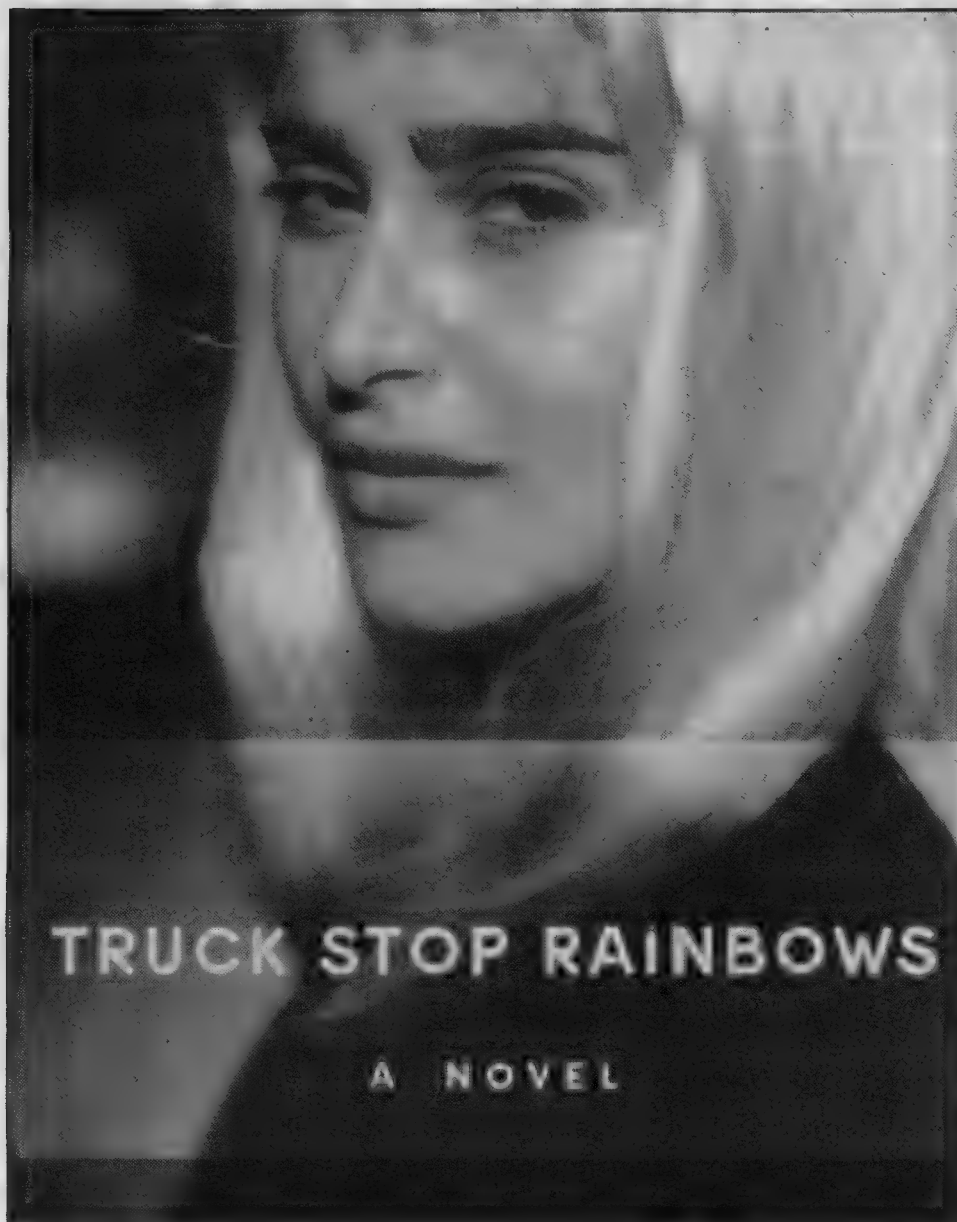
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m u s i c



## Deft as a stomach pump

### No pot of gold at the end of Truck Stop Rainbows

*Truck Stop Rainbows*  
By Iva Pekarkova  
Vintage Books  
Suggested Retail: \$14.50

review by Patrick Fowlow

It takes me a long time to finish a book for three reasons: A) It's a long book; B) It's a great book and I am savouring it; or C) It's a bad book and it bores me.

*Truck Stop Rainbows* is only 280 pages. It took me quite a while to finish it. I wasn't savouring it. You can draw the obvious conclusion. This book failed me on almost every level.

The story centres around Fialka, a part-time spirit, travelling the Northern Road of Czechoslovakia hunting for diseased plants to photograph. Her grey, gloomy existence is added to when her guerilla photographer friend Patrik contracts Multiple Sclerosis. As his condition deteriorates Fialka takes it upon herself to locate a wheelchair. She becomes a whore hitchhiker on the southern Road, earning hard currency and the western luxuries of make-up and shampoo. She loses herself to this persona, losing Patrik's friendship as well.

Does she regain herself, redeem herself? Does Patrik get a wheelchair? Do they come together again? By the end I didn't care.

The characters are two dimensional, flat and totally unsympathetic. You care more for Tonya Harding than them. The only fascinating person in the book is a doctor that looks at Patrik once. He has only two pages but he's the only living person in the book. If

the other people in the book were like him, this story would probably mean something to me.

As a "scathing social commentary" this book just baffled me. Ms. Perarkova wanted to show how tragic life in occupied Czechoslovakia is; too bad she wrote what comes across as the exact opposite. the populace is shown to be sheepish and pathetic. Fialka, as a heroine, is as heroic as \_\_\_\_\_. The old broken down buses she rides give her or-

**The characters are two dimensional, flat and totally unsympathetic. You care more for Tonya Harding than them. The only facinating person in the book is a doctor that looks at Patrik once. He has only two pages but he's the only living person in the book.**

gasms. When she hitches on the Northern Road, she is a liberated sexual entity, an uninhibited seducer. On the Southern Road (towards Europe) she becomes a whore to the west, from make-up and goodies. Occupied land = Free spirit. Western freedom = Whore.

Marx would be proud.

Throughout the book the author's touch is as deft as a stomach pump. It is neither adventurous nor erotic, merely boring.

r e c o r d  
r e v i e w s

## weird little gem

Beck  
*Mellow Gold*  
MCA Records

I guess we can all agree that "Loser" is a good song. Who doesn't identify with a nice, literate song featuring an anti-hero narrator and a catchy chorus?

I expected the remainder of *Mellow Gold*, Beck's major label debut, to feature mediocre copies of the "Loser" drum-beat with variations on chords and choruses. However, this album is a weird little gem, full of enjoyable variation and difficult to pin down with genre labels.

Beck, who started out doing poetry readings in L.A.'s coffee-house circuit, has mixed his slacker musings with an experimental producing edge to create something almost unique (in a time when it seems everything's been done). The songs go from straight acoustic ballads to electronic fuzz without a hint of Los Angeles attitude.

"Pay No Mind (Snoozer)" is a Dylanesque ditty with a creeping, delayed acoustic guitar. It conjures up images of tired, over-drunk partyers who would rather go to bed than clean up their ravaged apartment. The most surprising song on *Mellow Gold* is "Beercan" which will probably follow "Loser" on the singles charts. It's funky. Beck, who according to his poetry seems



unfunky and intellectually nerdy, pulled off a successful pseudo-rap song about quitting his job and smoking pot. Bravo Beck!

Some of the songs seem to fall under the same category as Ween. The voices are completely distorted and the subject matter is absurd. Since only kittens from outer space can understand Ween, I should ask them about Beck. Maybe not.

I guess what I enjoy most about *Mellow Gold* is that Power 92 listeners who like "Loser" will buy the album. They will probably hate every other song.

Todd Babiak

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## r e c o r d r e v i e w s

# Lament for the seven incher

## Somehow vinyl has found new life in the glinting aura of the compact disc

by Justin Rice

Ah, the 7" single. Last bastion of all that is good and pure about independent music. The only truly cheap way a band can still attempt to reach the masses on any scale. Granted, no one but the serious collector, the music lover, or the technologically deprived buys them anymore but maybe that's the attraction. Or maybe it's just the great artwork and that spanky vinyl sound. There is a whole generation of kids right now who have pretty much never heard, never mind bought, a vinyl LP. Case in point: the roommate of a friend of mine was listening to a tape that had been made from an LP and couldn't for the life of her figure out what all the little background skips and scratches were. Talk-

"So what should I be getting the old record player out of the attic for?" you're asking. Well kids, I've got four reasons for ya.

The first is Liz Phair's *Carnivore* 7" on Minty Fresh Records (1251 W. Newport #2, Chicago IL, 60657 USA). More of the same brilliant songwriting that got *Exile In Guyville* nominated to almost every top ten list from last year. I like the "Raw" side better, but the single's worth buying for the blue and pink (half and half) vinyl alone. Drop a tab and watch this baby spin around for a few hours. Trippy.

Next is Mary Lou Lord's *Some Jingle Jangle Morning (When I'm Straight)* 7" on Kill Rock Stars (120 NE State St. #418, Olympia Wa., 98501 USA). Hands down two of the best songs that I've heard in the last year. "Too freaked out to deal with it all and too fucked up to care." Keep an eye out for this girl, she's going places.

Third is Cub's new double 7" *Betti-Cola* with cover art by Archie comic artist Dan DeCarlo (who now does cartoons for porno mags of all things). More of the same sweet simple songs from this female Vancouver trio. And the vinyl is clear blue. Check out *Pep* and *Hot Dog Day* too (all on Mint Records out of Vancouver) if this turns your crank.

Last but definitely least is the 3Ds' *Beautiful*

*Things* on Flying Nun/Merge (PO Box 1235, Chapel Hill NC, 27514 USA). An amazing band from Dunedin, New Zealand that has been around for quite a while. The 7" is worth buying for the cover art alone, a beautiful hand silk-screened medieval wood-cut print, but the songs are great too.

So check out Blackbyrd Music and Southside Sound, both stores have a pretty good selection of odds and sods. If you really want something, it's probably better

to write the record companies themselves. It would probably be a little cheaper and maybe faster. I'll be back in a while with some more 7"s to look out for. Enjoy.



ing about it with my friend afterwards we first laughed and thought it strange, then we decided it was just sad.

I still buy vinyl. Not in any great amount, mostly just stuff that I already have on CD and just want on wax or stuff that I think should only be heard on vinyl. And there are many such albums. CD's are great, but there is something so technologically superior about them—they have no soul. They lack the sentimentality of vinyl. You just can't love a CD the same way you love a record, memorising each of its little imperfections, loving the low-fi eight-track sound.

VOTE

baby



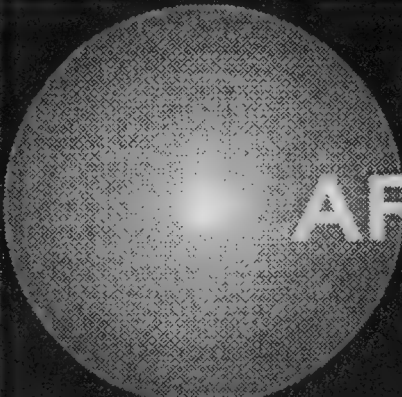
The cover to Cub's seven-incher, *Betti-Cola*, with art by former Archie illustrator Dan DeCarlo. From Jughead to Juggs. Gotta pay the rent.

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## LIFE AFTER GOD


by Douglas Coupland

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# r e c o r d r e v i e w s



Curt Smith  
Soul On Board  
Mercury Records

Following in the same footsteps of great bands such as Breathe or Bros from the later eighties (I know you all remember), is Curt Smith, formerly of Tears for Fears, with his new album *Soul on Board*. Of course, he can't be expected to keep up with the high standards set by the big eighties hits. Who could? But I guess he could always try. With a new sound, Smith uses the full range of instruments and arrangements to create what I guess could be called somewhat timeless music.

Sure, *Soul On Board* can be said to have a rhythm that makes your toes tap but that's about all. Basically it's something that would be played on light radio stations that create background music to whatever you may be doing. Nothing grabs your attention.

Most of the songs on Curt Smith's new album are generally ballads, giving the album an overall mellow (or laid-back or whatever you wish to call it) feeling. Probably the catchiest tune would be 'I Will Be There,' which is full of dramatic crescendos and keyboards.

As for the lyrics, they deal mainly with matters of the heart. Ya, I know it's all sweet,

but what more can be said that hasn't already been said. The consolation with this is Smith's soft, smooth singing voice which is diverse and has somewhat of a haunting effect.

If any of this appeals to you, I recommend Curt Smith's *Soul On Board*. If it doesn't, then I don't.

Christine Plican

## annoying

August Sons  
*Sonnets and Parables*  
Eye in the Woods Records

This album is unspectacular, annoying and depressing.

Looking at the cover and the title, *Sonnets and Parables*, written in fancy calligraphic script, I got the impression that the music would be a Stingesque collection of cool pop dark pretentious poetry rock.

I was wrong.

By definition, a sonnet is a poem intended to be sung or read to music and a parable is a short tale or fable told to show some moral point.

Unfortunately, I found neither poetry nor discussion of morality here.

The first song starts off with some really screechy electronic noise and it doesn't improve from there. All the tracks sound the same. Confusing and pointless. Some of them are tolerable but others sound like some guys got together to jam in a factory filled with machines making heavy industrial smashing noises in the background. The vocals alone are largely forgettable and mostly unintelligible. I would say this is definitely not Grammy material.

Their choice of instruments and style — poetry sung to mandolin, banjo, guitar and percussion — was a really neat idea and I do commend them for at least being able to put this out. As musicians, they come across as very well-practised. As songwriters, their talent is mediocre. They would be more successful if they limited themselves to pure instrumentalism or if they just published a pamphlet of their poetry. When those two are combined it shows them as a group of great potential and promise but which doesn't achieve the best of its abilities.

I would save your \$20 from this one and listen to CJSR instead. At least that has more variety and talent, and besides, it's also free.  
SFHayes

## guaranteed

Green Day  
*Dookie*  
Reprise/Warner

"Here we go again, infatuation touches me just when I thought that it would end." A line from my favourite Green Day song and very appropriate in this case seeing as I've about worn this tape out in the few days that I've had it. I really thought I was finally over them. Green Day is like ex-séx, all it took was one song and that was it. Now I'm right back where I started.

After releasing two albums on Berkeley's Lookout Records (39/*Smooth* and *Kerplunk*), Billie Joe, Tre Cool and Mike have finally graduated to the big league. Thankfully they haven't lost any of their adolescent pop-punk sound or the DIY ethics that got them there. *Kerplunk* was recorded for a measly thousand bucks (by singing lead and backup vocals at the same time) and broke all sales records for Lookout.

*Dookie* is arguably their best album to date (though I still prefer 39/*Smooth*), at least production wise. It's a veritable anthem for post-teen frustration. More of the same tight drumming, big fat power chords, and vocal harmonies so characteristic of the Southern California punk scene, kind of a Bad Religion without the political correctness. The songs are short, fast (14 of them in 39 minutes), and cynical as ever. More hooks and change ups than you could shake a stick at (even a real big one). Is there really any need for a tune to be longer than 180 seconds? The Ramones (one two three four) didn't think so and neither does Green Day.

Song topics are typical of us twenty-something kids. Boredom, apathy, girl problems. "My mother says to get a job, but she doesn't like the one she's got, when masturbation's lost its fun, you're fucking breaking" they sing on "Longview." Permanently "seventeen and strung out on confusion" on "Coming Clean." "Pulling Teeth" is "puntry music." Remember that I invented this term when it sweeps the country.

One listen and you'll be humming Green Day tunes for the rest of the day, guaranteed.

Justin Rice

## chew and spit

The Hair & Skin Trading Co.  
*Over Valence*  
Beggars Banquet

Gadzooks! What was that? Who's there? Frazzled, man, just frazzled.

Various thoughts just flow in and out of my brain. There is this strange new disc in my machine (my machine!?) and there is this wacked-out mix of sound sliding out of the speakers causing this train of unconnected thought. You know what I mean, when some bit of music sends your imagination off into some flagellation of its own which may or may not have anything to do with what you are listening to and before you know it you have reached the end of a song and your mind halts like that. Anyhow, about the album.

I don't know anything about these guys, though the name is a bit out there. The sound is eclectic; I was excited at the first few songs,

as they sounded a bit like House of Love or The Replacements, though it's not as if it was a case like the Stone Temple Pilots/Pearl Jam thing. That would just piss me off.

Then on the second half of the disk, they started to get hard core sonic screaming industrial. One song in particular, "Lock Up," was a tortured trip through the bowels of sound hell. All in all, it wasn't too bad, but you have to be in the right mood. It certainly suits the album cover art, which looks like it was done on HDTV.

I can say this at least. It was thought provoking, I suppose. Intriguing. I wonder where they come from and who is Ott, the guy(?) who recorded and mixed most of their songs. Chew. Spit. Close your eyes and get a good stereo.

Jason Cobb



M.I.R.V.  
*Cosmodrome*  
Prawn Song/MCA

I can't believe that anyone would actually put this album out on the market. Honestly, this tape is one long, noisy, piece of crap. Sorry to offend anyone, but the only way that this tape could be good is if you set it on fire and watch the pretty blue flame it made.

*Cosmodrome* is musically messy, lyrically lacking, and organizationally lame. Each song has a stupid lead-in that has nothing to do with anything. One song that impressed me in particular was "Jumpin' Bones," with sentimental lines such as "What's the matter fool, don't hesitate/Down a shot of Jack and take her hand/I think she really wants you to jump her bones/Pity to go out of my head over this little tramp in red."

How sweet, these guys are about as deep as they are musically inclined. Someone should have told them that in order to be considered musicians, they should know something about music.

Huge waste of cash. Don't bother.  
Barb Beres

## BEER!

Yep, they'll be serving beer at the Power Plant Saturday night during the RUMPLESTEELSKIN show, and you could be there with a friend, drinking some while watching this very funky show band bust the stage, for FREE. Just come to the GATEWAY (rm 282 SUB) at 2:45 pm and bring a copy of the paper with a pop can tab taped to the front. I've only got three pairs, so come around promptly. Yahoo.

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# SPORTS

Sports Editor Bob Hall 492-5068

## Alberta welcomes Canada The best in track and field invade the Butterdome

by Matt Fedoruk and Mateo Ayala

Track and field rocks. And it's free.

This weekend at the University of Alberta Butterdome a unique spectacle in track and field competition will take place: the 1994 CIAU Track and Field National Championships.

### CIAU Track and Field Nationals

March 11 and 12  
U of A Butterdome

The best of the best will be taking centre stage to battle it out on the track and on the infield, and missing it would be an atrocity. This may well be the best track meet Edmonton has hosted since the 1978 Commonwealth Games.

"Sometimes people aren't aware of the level of competition these Canadian University athletes are competing at," comments Dennis Fairall, head coach of the defending champion Windsor Lancers. "Many of these athletes could be very competitive at a NCAA Championship south of the border."

Many of the chief contenders in the men's competitions will come from the Windsor Lancers, Manitoba Bisons, Western Ontario Mustangs and the home town Alberta Golden Bears.

"The University of Windsor is very well coached and well prepared," says Bisons head coach Bruce Pirnie.

Pirnie talks modestly of his outstanding crop of athletes.

"Our men's team is definitely in the hunt along with Windsor and U



Kevin Gulayets

Plenty of high steppin' action will play out this weekend as the best in Canadian University T & F invade Alberta.

of A. We know the competition is going to be tough."

The Bisons are heading into the meet as the dominating force after the Canada West Championships, when they stole the title from the Bears. They're also the top-ranked team in the country, ahead of the Lancers, who have taken the past three national titles and will enter the meet as the force from the east.

On the women's side, perennial powerhouse Windsor will once again be the team to beat, with a stern challenge coming from the

University of Calgary Dinos.

#### SPRINTS

One of the top sprinters to watch for is national team and Olympic athlete Byron Goodwin in the 300m as he goes head-to-head with top-ranked Lancer O'Brian Gibbons.

"Gibbons and Goodwin have run the third and fourth fastest times in Canadian history this year in the 300m," says Fairall. "It all could come down to the lane draw. I think the inside lane will have the advantage."

Gibbons is also in the hunt for fastest man of the meet award in the 60m, along with the Mustangs' Trevino Betty and the Bisons' Kelly Crerar.

On the women's side, Sonia Paquette from Sherbrooke is a leading force in the 60m, 300m and 60m hurdles. Her times are indicative of world-class ability.

In the 300m, native Edmontonian and Calgary Dinos athlete Candice Jones leads the field but is sure to be challenged by Paquette and eastern conference MVP award recipient Kelly Dinsmore of Windsor.

#### DISTANCE

In the 1000m, number one ranked Daryl Fillion of the Bisons makes the rest of the field look pedestrian with his 2:23.83—a world class time. Fillion is also in contention for gold in the 1500m.

"Byron, Kelly, and Darryl are really the lynch pins of our program," comments Pirnie.

Goodwin also leads the field in the rankings by a teeth-rattling two seconds in the 600m.

Bears distance star Neil Chomos will also be in the lead pack in the 600m and 1000m.

Number one ranked in the 1500m and 3000m is distance stud Dave Lorne from McMaster, who will be looking for gold in those two events.

**"Sometimes people aren't aware of the level of competition these Canadian University athletes are competing at. Many of these athletes could be very competitive at a NCAA Championship south of the border."**

**—Dennis Fairall, head coach of the defending champ Windsor Lancers**

UBC endurance ace Jeff Schiebler should test his rivals' pain thresholds in these races with his appetite for destruction.

Returning from international competitions in Japan, acclaimed Calgary Dino Lisa Harvey will be the attacker in the 1500m and 3000m.

"Lisa is an outstanding performer and her effect on our team will depend on what events she chooses to compete in," says Fairall.

Calgary's chances for the team title may hinge on the status of injured star Jill McDermid, who leads the nation in the 600m and 1000m and paces two relay teams. If she is able to compete, depending on an

ailing foot, Calgary will have a shot at Windsor's title.

Fairall speaks highly of his women's distance star Michelle King, who he predicts could take gold in the 1500m and 3000m.

"Michelle tends to take her indoor season pretty serious, and we're hoping for big things from her," comments Fairall.

#### FIELD EVENTS

In the pits, Bears all-star Ran Huget is looking for gold at the end of the runway as he promises to be a force on the infield in the long and triple jumps. He will be challenged by Toronto's Volker Seitz in the triple, and Western's Trevino Betty in the long jump.

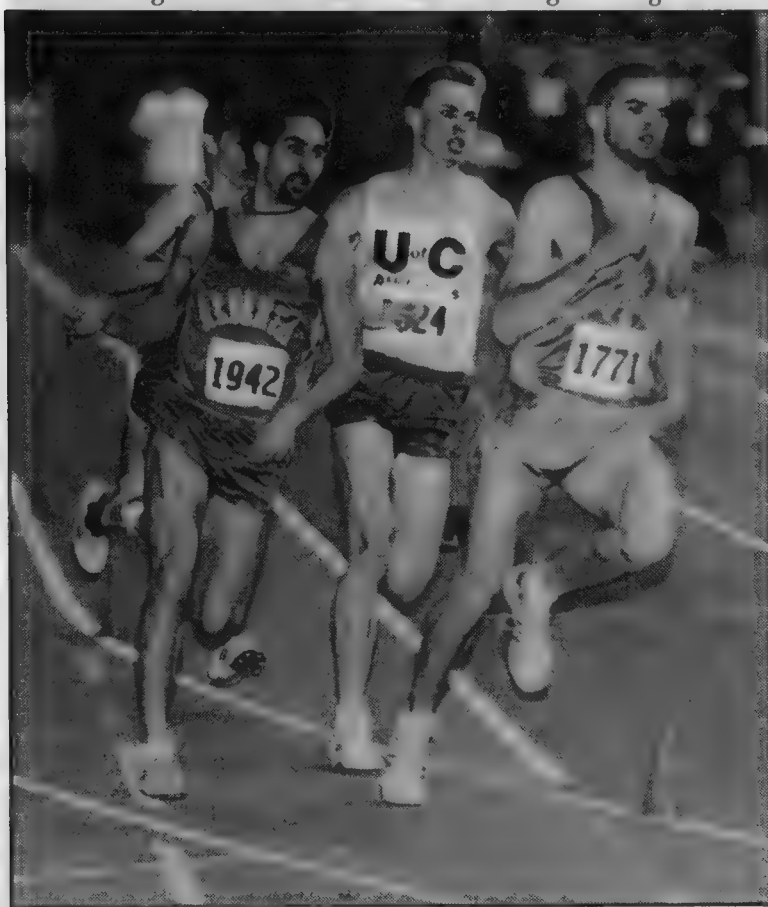
The Mustangs' Kelly Dinsmore will be up against Alberta's own western MVP Esther Medema in the long jump as Medema competes in the best of her five events.

The shot put will be a grunt fest as Bears shotputting hope Chris Begg will stalk into the circle along with the Bisons' Nicholas Pauletto.

The strongest point of the Bisons women's program is their shot put, with five athletes in the top nine.

The pole vault rankings indicated a battle for silver as Canadian record holder Doug Wood of York has been too much to handle for years against collegiate competition. Darcy Molstad of the Bears will pace a solid Alberta vaulting crew, as points scored here will contribute to the drama of the overall team race.

Please see Nationals...p. 23



David Williamson

The Bears Neil Chomos will be in the thick of the action.



**Pandas and Bears pumped up hosts. See p. 22 & 23.**





# Homestretch

## Bears T & F ready to challenge

by Mateo Ayala

Grueling 400m repeats. Endless sets of weights. Day after day of aerobic abuse meted out by demanding coaches. The University of Alberta Golden Bears track team often ask themselves why they put themselves through these daily hell sessions. The answer will be found this weekend at the U of A's Butterdome Pavilion in the jumping pits, the throwing circles, and on the track's homestretch.

The Bears are hosting the nation's best this weekend at the CIAU Track and Field Nationals on their home turf, and they are prepared.

"It's going to be a dandy weekend," says distance workhorse Neil Chomos, whose efforts will figure prominently in the Bears' fortunes.

"This is definitely one of the biggest meets of my life," remarks the 1988 World Junior team member. "It's my first and last CIAU, and it's at home."

Going into the meet Chomos is ranked third in the 600m, fourth in the 1000m, and will anchor the 4X400m and 4X800m relays. Despite the heavy slate of events, Chomos is ready to pay the price.

"I don't care what kind of numbers anyone else is posting, when it comes to the crunch, I'll be there. All I want from my teammates is to get the relay baton in contention."

Points in the race for the team title are weighted more heavily in the relay events than individual events. The significance of this is

not lost on fellow multiple-relay man David Stewart.

"We're by no means guaranteed a medal in the the 4X800—we're going to have to run our asses off," says Stewart, one of the returnees from last year's national champion 4X800.

**"It's going to be a dandy weekend."**

—Neil Chomos

"We're going for the medals. The question is, what color?"

Stewart and Chomos will be joined by Craig Sully, also competing in the 600m, and heralded rookie Kevin Olsen. Olsen has come on strongly in recent meets after spending most of the season in the bleachers with knee problems, and will be counted on to lead off the 4X800m in dominating fashion.

The 4X200m relay team "has gone through hell this season" according to veteran Jude Spiers. Injuries to key members have decimated the original squad, but the current team is still ranked third in the nation, and could challenge for top spot.

Individual event leaders include jumper Canada West MVP Ran Huget, who will vie for titles in the long and triple jumps. Darcy Molstad is ranked second in the country behind pole vault jedi knight Doug Wood of York, and in pole vault anything can happen at a

big meet (remember Sergei Bubka no-heighting at the Olympics?).

John Kistenkas will compete in the 60m hurdles, and will be striving to "make the final, and hopefully come top three."

Chris Begg has quietly become one of the best shot putters in the country. "I'm ready to throw big," he promises.

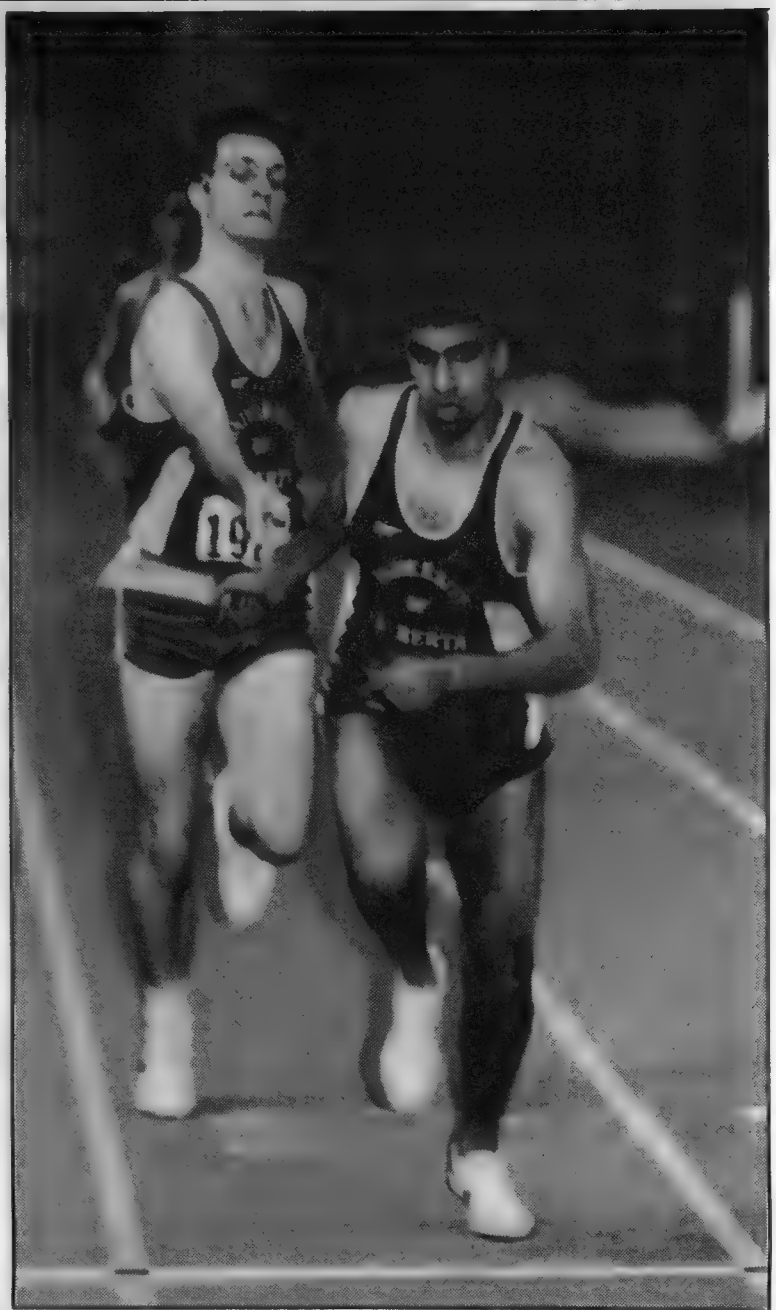
The sprint corps will be led by 60m man Ian Danney and 300m specialist Nigel Gumbs. Danney has made the 60m final in each of his previous seasons, including a silver in 1991. Danney will lead off the 4X200m relay with Gumbs, who will also pace the 4X400m relay.

As a team, Alberta is currently tied for third going into the meet with the Western Ontario Mustangs, behind the Manitoba Bisons and the Windsor Lancers who are shooting for their fourth consecutive title.

Rankings can be misleading however, and the Bears will have the benefit of a home town crowd.

"We can feed off the energy of the crowd. We'll have to use that to our advantage," claims Chomos. "In the last hundred metres of a race, the fans will hopefully bring us home."

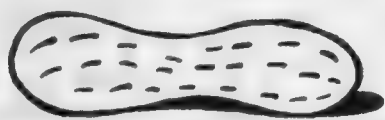
Mateo Ayala is a member of the Golden Bears track and field team.



David Williamson

Stretchin' for the handoff. The relay team in action.

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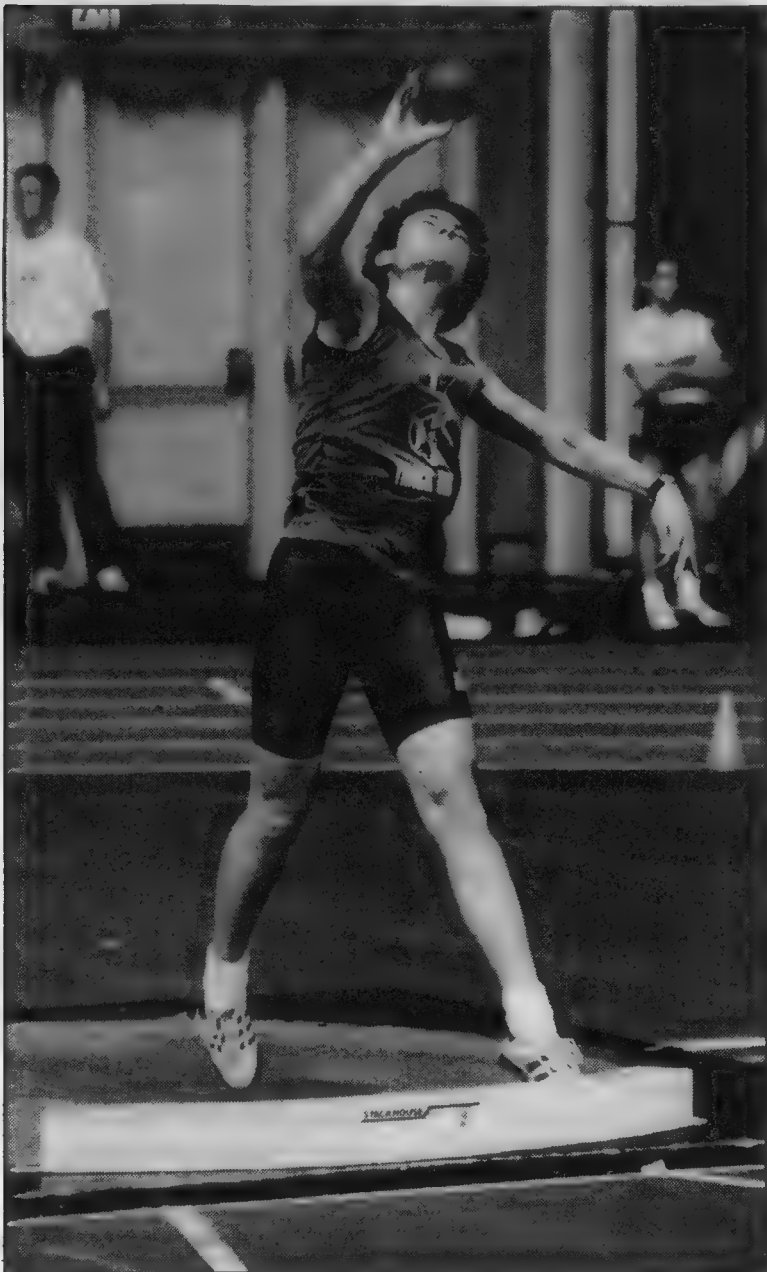
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**FROSTY'S LOUNGE**



# Pandas look for top 10 finish

## Esther Medema leads Alberta into tough women's competition



Kevin Gulayets

Put up or shut up! The Pandas will be in tough at home.

by Matt Fedoruk and Mateo Ayala

As the University of Alberta Pandas track and field team prepares to host the nation's best competitors this weekend at the Butterdome, expectations are realistic, but hopeful. Although the Pandas may not be a force in the race for top spot in the team standings, several individuals are showing promise to deliver some strong performances.

Ranked ninth nationally, with seven points going into this weekend's CIAU Championships at their home track, the Pandas are definitely overshadowed by the monstrous 78 points that the first place Windsor Lancers possess.

However, there is a measure of optimism in the Panda dressing room.

Although the Pandas will be hard-pressed to finish in the top five, a top ten finish is definitely in their sights.

It will most likely come down to one woman—Esther Medema.

Medema will be competing in an exhausting five events: 60m, 60m hurdles, triple jump, long jump and 4X200m relay.

"We should be top ten because we've got Esther. She should bring in some good performances," commented Pandas sprinter Jodi Forster.

Forster will take on a deep field of elite athletes in both the 60m and 300m sprints, and will be an integral part of the 4X200m and 4X400m relay teams.

The relays may be the key for the Pandas to score big points since the relays score more than individual events.

The Pandas hope to be in conten-

tion for the medals this year in the 4X200m, after a somewhat disappointing performance at the 1993 CIAU Championship.

**"We should be top ten because we've got Esther. She should bring in some good performances."**

—Jodi Forster

"Last year our relays didn't do too great. This year hopefully our 4X200m holds together," said Forster.

The 4X200m team is currently ranked out of medal contention heading into the meet, but it all comes down to what happens on the day of the race. The baton passes can make or break a team's performance.

Along with Forster and Medema, Sasha Nowicki and Marcy Heschuck will round out the Pandas 4X200m team.

The Pandas 4x400m relay team is currently sitting in the middle of the pack and some outstanding personal bests are needed to put the Pandas in medal contention. Nowicki and Forster will be joined by Ellie Stadnick and Rosemary Ball in this event and should challenge another deep field.

The Pandas' relay efforts will be augmented by Jennifer Koelbl in the 1500m, who surprised many, including herself, at the Canada West championships by hacking six seconds off her personal best and eventually finishing third. In her first year with the Pandas, Koelbl has already exceeded all expecta-

tions but remains demure about her chances at Nationals, saying "We'll talk about the race after it's over."

Last year the Pandas were an unlucky 13th at Nationals, but this young team continues to rebuild and improve. After moving up a couple of notches in the Canada West rankings, it is not unfeasible that the Pandas could claw their into the top ten at this year's national meet.

Matthew Fedoruk and Mateo Ayala are members of the Golden Bears track and field team.



**MATEO AND MATT'S TOP 5 REASONS FOR GOING TO WATCH CIAU TRACK THIS WEEKEND:**

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Nationals... from p. 21

### RELAYS

The marquee events of the meet will be the relays which focus team efforts in a largely individual sport. Points scored in relays will be worth more than in individual events, raising the stakes for leading teams. Manitoba leads all men's relays, by hundredths of seconds in the 4X200m and 4X800m races, and by an astonishing eight-second margin in the 4X400m relay.

Passing the baton while traveling at high speeds amongst a flood of competitors always makes fumbling a pass more likely, and this possibility will provide an element of danger and sudden opportunities for the participants. The 4X800m relay promises to be the race to watch at nationals. The Bisons will be the team to beat, with Windsor, Toronto, Western

and last year's champion Golden Bears filling out the best field this event has seen in some years.

The women's relays will be equally important in determining the outcome of the team race, with Windsor and Calgary figuring to face off in all three relays. Dalhousie leads the 4X400m and 4X800m rankings, and could foil the plans of higher ranked schools in the overall race.

When the nation's best track and field athletes assemble this weekend for the CIAU Championships, expect to see people run faster, jump higher, and throw further than you have ever seen.

"It will be an outstanding competition, among the best CIAUs ever," says Mustangs head coach Fairall.

Matthew Fedoruk and Mateo Ayala are members of the Bears track and field team.

## TRACK AND FIELD SCHEDULE HIGHLIGHTS

### FRIDAY March 11

6-7 pm: Men's and women's 60m and 600m heats  
7-8 pm: Men's and women's 60m and 1500m final  
9-10 pm: Men's and women's 4X200m heats and 4X800m finals  
**Field Events**  
6:15 pm: women's triple jump  
7:50 pm: women's high jump  
8 pm: Men's shot put and long jump



### SATURDAY March 12

1-2 pm: Men's and women's 60m hurdle heats and 300m finals

2-3 pm: Men's and women's 60m hurdle finals and 600m finals  
3-4 pm: Men's and women's 1000m finals, men's 3000m final and men's and women's 4X200m finals  
4-5 pm: Men's and women's 4X400m finals  
**Field Events**  
1:15 pm: Women's long jump and men's pole vault  
1:30 pm: Men's high jump  
2:30 pm: Women's shot put  
3 pm: Men's triple jump

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# Bears hoops rest Canada West champs await Halifax

by Lisa Kartusch

Now it is just a matter of waiting. The Canada West men's basketball champion, the University of Alberta Golden Bears, know that they still have some unfinished business to take care of in a big way next weekend at the National tournament in Halifax, but they have a whole week

**"We're just doing the same things as we would to prepare for any of our other games. We don't want to change anything. It's worked so far so why would we change anything now?"**

—Scott Martell

to sit around before they can do anything about it. A week's layoff may be a welcome recuperation period for teams who may be burdened with injuries, but that is not the case for the Bears. They simply are anxious to get to Halifax and start playing for the National title.

"We'd like to go tomorrow," said Bears forward Scott Martell. "We're ready now!"

Even though the Bears have no idea who they will play first next weekend, they are using this time to refocus on what they have to do to win it all.

"Our philosophy has been all year long to prepare our game, to play the way we want to regardless of who we're playing," said Bears head coach Don Horwood.

With three conferences still playing to decide automatic bids for the championships, the Bears can only speculate on who they will be playing



Kevin Gulayets

**Scott Martell (left) averts disaster last weekend against the Thunderbirds Derek Christiansen last weekend.**

ing, so they are only worrying about themselves.

"It probably makes no difference that we are unsure of who our opponent is.... I may have done a little more scouting on who they were, but we'd still working on our stuff. It really shouldn't make that much difference."

At this time of the year, the team does not have to work on condi-

tioning or agonizing over fundamentals so practices are shorter than normal. But the Bears are still practicing every day in order to keep their timing and focus intact.

"We're just doing the same things as we would to prepare for any of our other games," said Martell. "We don't want to change anything. It's worked so far so why would we change anything now?"

# Bears football grads drafted

by Bob Hall

After toiling in the trenches for the University of Alberta Golden Bears football team for five years, defensive lineman Darrell Fridd wasn't sure if he would ever play football at an elite level after the 1993 university season ended.

This past weekend the Edmonton Eskimos gave Fridd and his Bears teammate Stephen Day hope for another shot. The Eskimos chose both graduating players in the Canadian Football League draft and the two will now have the chance to move on to professional gridiron. Fridd was drafted in the third round (29th overall) and Day was chosen in the fifth round (43rd overall).

"At first I didn't expect it, but then everybody started to tell me I was going to get drafted," said Fridd on his mood after the Canada West season ended last November in Calgary. "But I didn't expect to go in the third round, didn't expect it at all."

Fridd will be asked to jump to

the other side of the line with the Eskimos as an offensive lineman. It is on offence that he will have the best chance of making the team as most defensive linemen are the designated imports in the CFL.

Day on the other hand was a leader in the Bears secondary and will take a shot at a job as an Eskimos defensive back.

With the CFL expansion into the United States, the chance for Canadian products to break into the league may become more difficult with now and both players are just happy to have the chance this year.

"Not many guys get drafted into the CFL and now with the changes that are going on who knows if many will get the chance again," said Fridd who played his high school ball in Lacombe, Alberta.

Last season three Bears players were drafted by the Eskimos. John Cutler (kicker), Marc Tobert (receiver), and Scott McKenzie (punter) all went to camp but were eventually released.

# Gymnasitics wrap

by Janice Wriglesworth

The past few weeks have been busy ones for the University of Alberta Gymnastics teams.

On the first weekend of reading week the U of A was the site of the Canada West Championships, a meet that attracted over 40 gymnasts from the various teams in the conference and in excess of two hundred spectators. The two day event was an exciting affair as Calgary captured the women's team event and the University of Saskatchewan took the men's team title.

Tammy Bazian of Alberta led the women with silvers on beam and bars and a bronze all-around. Sandi Brown took silver on vault and Marilyn Given rounded out the team effort as the women drove to a strong second place finish.

Alberta's Joel Dacks came sixth on floor as the men's squad finished in fifth place. Men's coach Jim Hill seemed pleased with his team despite ending up behind the pack.

"At the beginning of the year we set a team goal to break five hun-

dred points at Westerns and we got 503. In that sense it was a victory."

The Alberta Collegiate Championships provided a chance for the men's team to improve on their Canada West performances the following weekend. And improve they did. Duncan Beatty, Nader Behzad, and Arda Ozum each came away with a sixth place showing on pommel horse, parallel bars and rings respectively. Trevor Vezina placed fifth on rings, and Joel Dacks placed fourth on rings, high bar and fourth overall.

The teams now look ahead to the University Cup in Vancouver this weekend. Women's captain Tammy Bazian is optimistic. "Based on our second place finish at Canada West and our work in the gym over the past few weeks I think that we have a chance to very well at Nationals." A good showing at Nationals would be quite a feat as this meet attracts some of the top gymnasts in the country including four or five of the six national team members on the men's side. It should be a good one.

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# Swim Nats

## Pandas and Bears off to meet Canada's best

by Bob Hall

Last year the University of Alberta Golden Bears and Pandas swim teams went to the CIAU Nationals as Canada West champs looking to take a shot at the big prize. This year they are just looking to take a shot as Alberta's top swimmers are off to the 1994 CIAU championship meet in Victoria, British Columbia.

Leading the way to the show in Victoria for the Bears will be Jasen Pratt, Jaret Abel and Bill Lomax. Pratt will compete in the 200/400 individual medley, 200m fly and 200m backstroke. Abel will swim in

the 200m fly, 400m individual medley, 400/1500m freestyle and the 200m freestyle. Lomax goes in the 200/400/1500m freestyle.

As far as team points go the Bears will be hurt by the absence of Dave Bowie. The relay specialist is injured and will be missed.

The Pandas' hopes lie on the waves that Keltie Duggan will make in the Victoria pool.

Earlier this week the Bears and Pandas swimmers swam to qualify for the upcoming Commonwealth Games to be held this summer in Victoria but all failed to qualify for the national team.



Rodney Gitzel

The Pandas and the Bears will be pacing with the top swimmers in Canada.

## Alberta teams combine for top spot in 93-94

by Bob Hall

The best in the west.

The University of Alberta Golden Bears and Pandas teams have once again proved to the rest of the Canada West conference that they are the dominant force in university sport this side of the Manitoba-Saskatchewan border.

Out of the nine men's and women's team sports, the Alberta teams posted a mighty .661 cumulative winning percentage. These numbers do not include swimming, track and field, cross country, and wrestling who don't post win/loss records like the rest of the sports (but we had some great individual success in those sports too).

Out of the nine teams, seven of them made it to the Canada West

	GAMES PLAYED	WINS	LOSSES	TIES	WINNING PERCENTAGE
ALBERTA	140	82	42	16	.661
CALGARY	140	78	48	14	.619
VICTORIA	104	52	46	6	.531
UBC	140	67	62	11	.519
LETHBRIDGE	88	41	40	7	.506
SASKATCHEWAN	128	30	89	9	.252

playoffs with four of those going to the National finals—Pandas field hockey, Bears and Pandas volley-

ball and Bears basketball. The Bears basketball team still has a chance to capture the CIAU title next week-

end in Halifax.

On the opposite end of the spectrum is the Saskatchewan Huskies,

who put together a .252 winning percentage. The Dogs exit the season with their tails between their legs as only two teams—women's soccer and women's volleyball—posted .500 records.



Dinos



Huskies

SCHOOL	FOOTBALL	FIELD HOCKEY	MEN'S SOCCER	WOMEN'S SOCCER	HOCKEY	MEN'S BASKETBALL	WOMEN'S BASKETBALL	MEN'S VOLLEYBALL	WOMEN'S VOLLEYBALL
ALBERTA	5-3***	5-2-5**	7-1-2***	5-3-2	15-6-7***	18-2*	6-14	10-6**	11-5**
CALGARY	5-2-1*	1-7-4	1-7-2	7-0-3***	17-7-4***	7-13***	12-8***	12-4*	16-0*
VICTORIA	—	8-2-2**	6-2-2	0-8-2	—	13-7***	15-5***	6-10	4-12
UBC	4-4	8-1-3*	8-0-2*	6-2-2*	7-17-4	10-10***	13-7*	10-6***	1-15
LETHBRIDGE	—	—	1-7-2	1-6-3	19-7-2*	6-14	14-6***	—	—
SASKATCHEWAN	3-4-1	—	1-7-2	3-3-4	7-19-2	6-14	0-20	2-14	8-8

### LEGEND

- \*Canada West Champs
- \*\*Made CIAU Nationals
- \*\*\*Made playoffs

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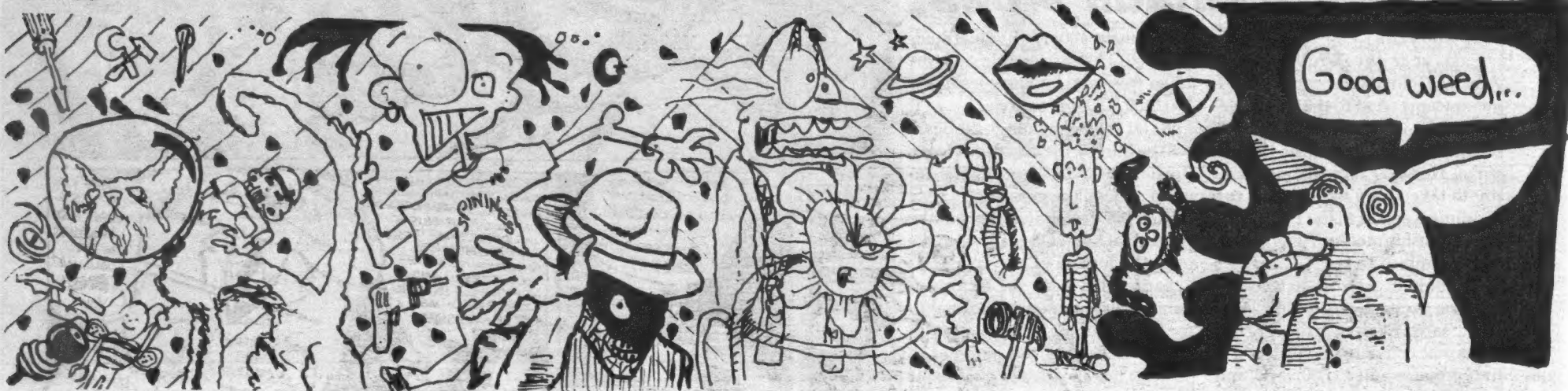
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## Poo Poo



## The Germ



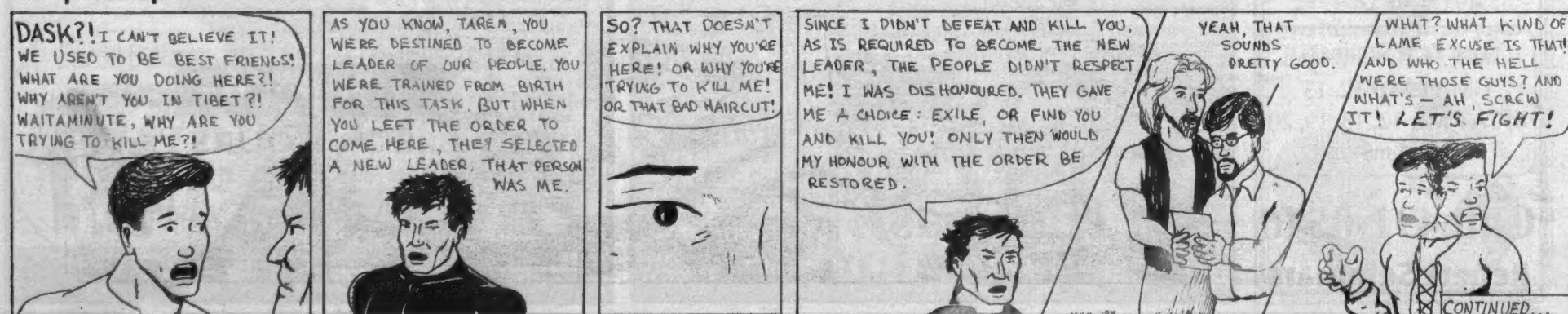
## Peter Psycho



## Frat Boy



## Campus Ninja





## The Infinity Squadron



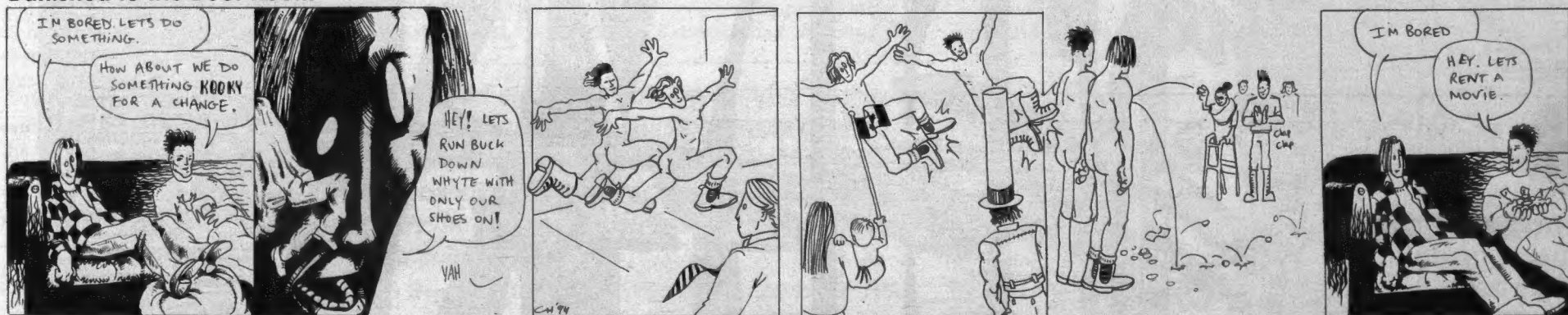
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2 bdrm apartment sublet 05/09/94. \$480/mo., phone & power extra, parking & laundry free. Call evenings 431-0106.

Walk the River Valley - Ashbury Place, hardwood available. 1 bdrm \$375. Move in allowance. Furnished available. 429-0898.

Computer Rentals — Student Discounts and Specials. 421-9748.

ATTENTION ROOMMATES: Do you need your own space? Share a 2+2 California Split in The Highlands. 2 Bedrooms, two baths, two storage rooms, 3 appliances, large L/room & balcony. Free Utilities and fitness facility. \$200 incentive. Please call 424-1181 to view.

## LOST

LOST: brown, paisley scarf w/ tassels. In front of Fine Arts. Please call Jay - 488-1822.

LOST: 1 pair of glasses in hard, black case on Friday, March 4th somewhere between Phi Delta Theta house and Dinwoodie. Reward offered - Call Jason @ 433-1232.

If you found my walkman in U of A pavilion changing rooms on March 3, I would really like it back! I am a POOR — no \$ — student and that walkman made me happy! Phone Kisa 435-0654.

## WANTED

THAILAND - Volunteer Teachers Required for May '94. Living allowance/accommodation provided. Kindergarten/elementary level. For more information Boon Gosinet @ 486-1189.

Models required for free haircut by experienced stylist. For details call 424-8262.

Earn \$\$\$ in your spare time or as a summer job. No selling involved. 456-9176 (leave message).

Students required for traffic count survey in SUB. \$6/hr - shifts from 7:30 am to 8:00 pm on Thurs, March 24. Apply in writing only, stating the time you are available to work & phone number to Mrs. West, 256 SUB, U of A by March 17.

Earn \$\$ and get a tan! Join the Student Works Painting Team. Experience an asset but not necessary. Call Nik: 435-5549.

Models required for free haircut by experienced stylists. 482-2396.

TREEPLANTERS WANTED! SUGA Forestry Contractors Ltd. has summer employment opportunities for dedicated, hard working, physically fit individuals who are looking for a challenge in their summer work. We have 20.3 million trees to plant which translates into 60 to 70 working days. If you think you have what it takes to succeed...sign up for an interview now! Look for our Information Session dates in the Gateway. If you are a veteran planter, take advantage of our VETERAN HOT LINE. The number is available at your University career and/or Employment Services Centre. Information Sessions in Room 214, SUB, 5:00 pm, March 14, 21.

College Pro Painters — Earn good \$\$ and have fun painting for College Pro Painters. No experience needed; full training provided. See your employment centre today for an application or call (403) 433-3084.

Smile & Dial: Telemarketers needed for 6 wks starting Mar. 21/94 to sell discount card for major Edmonton hotel. 4 hr. shifts 5 days/wk. Hourly rates + Bonuses. Call Linda @ 456-1231 between 1-4 weekdays.

Travel Abroad and Work. Make up to \$2,000-\$4,000/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background required. For information call: (206) 632-1146 ext. J4021

SUMMER JOB: Painters wanted; vehicle an asset; experience an asset, not necessary. Starting \$6.50/hr. Call TREVOR 473-2775.

PARTTIME Marketing Assistants needed min. 4 hrs/wk. Call TREVOR 473-2775.

\$300 Week. AD Ratcliff Company is seeking writers, journalists to write for major magazines. No experience needed. FREE INFO, send SASE: AD Ratcliff, 1105 Manhattan, Denton TX, 76201.

Camp Maslapetoon — Summer jobs available (sports, crafts, water front, kitchen + more). Come see our booth in HUB Mar. 9, 10, 11 or contact Cathy 479-7268 for more information.

## SERVICES

Quality Pro Typing: Reports, Resumes, Theses. WP 5.1, Laser Printer. Phone Debbie 471-6097.

\$1.25 per page, 12 yrs legal experience. WORD PROCESSING. 450-4165.

Midterm Blues? Call RD Tutorial Services for your math or stats problems. 449-1444

Reports, resumes, letters, proposals. Reasonable rates - 487-6553.

Getting married? Add a little touch of class to your ceremony or reception. Quatuor Quarter - Classical String Quartet. Ph. 482-1306 or fax 462-6400.

Professional resumes, curriculum vitae, cover letter. Call 458-9419.

Personal Taxes \$20.00 and up. Alex 481-6845 Hm. (W, SW, S) & Issia 476-3970 Hm (N, NE, NC). Call after 5:00 pm.

Word Processing, DTP, graphics all laser printed, spell checked and proof read. Fast, accurate, professional. Student discount. Located north-central. Linda 453-1136.

Word processing \$1.50/pg. laser printed, proofread, fast & reliable. Beni 434-6842.

WORDWORKS: word processing (\$1.50/laser printed page), proofreading, A.P.A., thesis editing. Experienced writer near campus. Nathan-call 12-2 or 8-10 pm 433-0741.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

PDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing/Laser printing. Special Student Rates. FREE pick-up and delivery (South & West). 436-1769.

Word Processing Service on Word Perfect for Windows with Laser Printer. 432-1220.

Castle Care House Sitting Service. Everything safe & secure from the time you leave until your return. Call Madeline 988-3317.

## PERSONALS

Looking for donor egg for in-vitro fertilization. Please call 363-2147 evenings.

FREE. FREE. Reduce your long distance phone bill by 25%. Call 456-9176 (leave message)

WOMON SPACE: a non-profit social organization serving the Edmonton lesbian community. Monthly dances, coffee, drop-ins, newsletter. For membership and events information 425-0511.

U of A Sexual Assault Centre is open to provide support, information and assistance 10am - 10pm weekdays, 6 - 9pm weekends. Drop in at Room 040J, Lower Level SUB, or call 492-9771.

Weekend FIST self defense course March 26, 27. \$35.00. (Supported by the University of Alberta Sexual Assault Centre.)

Free massages. Student needs practicum experience. Baba @ 475-6291.

Do you have a problem with food? Overeaters Anonymous meets Wednesday @ 3:00 pm, Meditation Room SUB.

FIST - Self -defense for women. March 10 - April 14. 431-0947.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 030N, ph. 492-4357.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

6 week FIST self-defense course, March 24 — April 28, 431-0947

## 3 LINES FREE

To Jay's Dad: Leave that poor Jay alone, he's a good boy! (You r visit thrilled us, by the way.) - The Gateway Staff

Fish: I'd love to knock you silly, scale you, and fry you up! Sizzle.

Mesophile: But you know why he was beheaded? I love you more than words can explain. - Halophile

Bonehead: Now we are even. Love your schmuk.

Nikki Papa: something or other. I love your dimples cutie! Love your ardent admirer from Chem 212! M.K. Piggy: Is it little & white or black and hairy? Actually, "by this point who cares!" Sincerely, your ripped dress ripper.

Hey, Alphonso! You make me "Come Baby Come" so "Let's Bang"... and if I catch you with another lover, you're dead mutha f\*\*ker!

Kelly, we've been together for a year. Just remember that I love you a lot. Forever, Mel.

3rd year god: this is your goddess calling. What god-like traits do you possess in order to capture me. Please reply. - 1st year goddess.

Bitter woman (Beast 2): Reever, meow, hiss, hiss... Fill'er up you obnoxious butch. Say what you want, you've got the pipes backin' you. PS: Mr. T Rules. -Your buddy in beastliness.

Go hard or go home

Cheryl: A wet mouse walks backwards through the intense spatial requirements and rejects the can of spam. - Chair.

Dor-Wo: Bob's on his way! Rabbit season! 9 short days! Aren't you excited? What the hey!

Ruthie dearest: wouldn't you be pleased for me to drop by for a succulent dinner and sip herbal tea w/ you while we listen to Fleetwood Mac...and yak? Your goofy amok.

To the "Banghra the Raja" in our morning psych class: HO-TEL-MO-TEL... If you don't tell I won't tell.

Miss Piggy: I hear they're serving pork hocks at FIJI formal next year. Wicked, we'll be riffen.

D.M. - Kappa Alpha Theta goddess: Met you at RATT. I will worship you Sat. night. From the B-day boy.

To everybody else from the Card Players: It's call stress release, you anal retentive losers.

To the stunning guy in the black jacket: you're a god. Love your secret admirer. Guess who? Happy 23rd birthday. You're mine. Sat 5-8!

# YOU WILL SUBMIT

your application for line editor by Friday, March 10 at noon if you want a job. No application received after deadline will be considered.

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